

Third Annual Memory Studies Association Conference
Complutense University Madrid

25 - 28 June
2019

PRELIMINARY PROGRAM

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TUESDAY, JUNE 25

(registration open: 16:30 - 18:00)

Pre-conference program

- 09:00 – 15:00 MSA FORWARD
(PhD Workshop, by invitation only)
- 08:30 – 15:00 Methodology Workshop with visit to Carabanchel Prison site
(limited spots; pre-registration required)
- 15:30 – 17:30 15 Methodology Masterclasses
(limited spots; pre-registration required)

Opening of MSA 2019 Conference

- 18:00 – 20:00 **Plenary session**
Keynote: Aleida Assmann
Chair: Johanna Vollmeyer

WEDNESDAY, JUNE 26

(registration open: 8:00 - 17:00)

09:00 – 09:45 **Welcome at the Faculty of Philology**

Jeffrey Olick, Aline Sierp & Jenny Wüstenberg (co-presidents MSA);
Francisco Ferrándiz, Marije Hristova, Johanna Vollmeyer & María
García Alonso (local organizers MSA2019);
institutional representatives

10:00 – 12:00 **Parallel Keynote Roundtables**

How to Get Published in Memory Studies

Participants: Claudia Feld, Andrew Hoskins, Astrid Erll, Jose Brunner,
Jeffrey Olick, Dirk Moses

New Approaches to Memory and Museums

Participants: Montserrat Iniesta, Adela Valderrama, Jean-
François Manicom, Karen Worcman, Claire Taylor

***Las políticas de la memoria en la España del siglo XXI en el 80 aniversario
del final de la Guerra Civil (1936-1939)***

Participantes: Pablo Sánchez León, Marina Montoto, Emilio
Silva, Francisco Ferrándiz

12:00 – 12:30 *Coffee*

12:30 – 14:00 **Parallel sessions I**

14:00 – 15:00 *Lunch*

Invited theater performance by *Micomición*

15:00 – 16:30 **Parallel sessions II**

Poster session I

16:45 – 18:15 **Parallel sessions III**

18:30 – 20:00 *Reception & Book Raffle
at the Garden of the Faculty of Philology*

THURSDAY, JUNE 27

(registration open: 8:00 - 16:00)

08:00 – 09:00 *MSA Mentorship Program Breakfast (by invitation only)*
Memory Centers' meeting (by invitation only)
Working and Regional Group chairs meeting (by invitation only)

09:00 – 11:00 **Keynote Roundtable**
Connecting Memory Traditions Around The World
Participants: Astrid Erll, Susannah Radstone, Iyekiyapiwin Darlene St.Clair, Jie-Hyun Lim, Ciraj Rassool, Genner Llanes Ortiz

11:15 – 12:15 *Coffee*
Working & Regional Group Meetings (open to all interested)
Advisory Board Meeting (by invitation only)

12:30 – 14:00 **Parallel sessions IV**

14:00 – 15:00 *Lunch*
Invited performance by Joanna Craveiro

15:00 – 16:30 **Parallel sessions V**
Poster session II

16:45 – 18:15 **Parallel sessions VI**

18:30 – 20:00 **Keynote**
Viet Thanh Nguyen

Debate with Michael Rothberg, Debarati Sanyal and Lindsey Stonebridge

The keynote address will be followed by a book signing

Evening: Opportunity for MSA Working Group dinners to be organized

FRIDAY, JUNE 28

(registration open: 9:00 - 11:00)

09:00 – 10:30 **Memory Studies Association Members meeting** (all welcome)

10:30 – 11:00 *Coffee*

11:00 – 12:30 **Parallel sessions VII**

12:45 – 14:15 **Parallel sessions VIII**

14:15 – 15:15 *Lunch*

visit to Civil War campus trenches, with Alfredo González-Ruibal
(limited spots for visit; pre-registration required on-site)

15:15 – 16:45 **Parallel sessions IX**
Poster session III

17:30 – 20:30 **Closing plenary session marking**
25 Years since the 1994 Genocide Against the Tutsi in Rwanda

17:30 – 18:30 **SAGE Memory Studies and MSA Book Award**

18:30 – 20:30 ***The Faces We Lost***
Film screening and debate with Piotr Cieplak
(Sarah Maltby & tba)

SATURDAY, JUNE 29

10:00 – 14:00 **Excursion to the Valley of the Fallen** (self pay)
with Francisco Ferrándiz, former member of the 2011 official commission to
democratize and resignify the monument

PARALLEL SESSIONS I**Wednesday, June 26****12:30-14:00****SPECIAL SESSION 1*****Institutional Memory Politics in Europe***

Discussants: Johanna Vollmeyer & Aline Sierp

1. Marie Corman (European Commission)
2. Martí Grau i Segú (House of European History and Jean Monnet House)
3. Markus Prutsch (European Parliament)
4. Jan van Kooten (Nationaal Comité 4 en 5 mei, Netherlands)
5. Spanish representative tba
6. French representative tba

PANELS (1-28)**Panel 1:****Memory Practices and Urban Change in Post-Dictatorial Societies****PoSoCoMeS**

Chair: Lina Klymenko

Discussant: Ulrike Capdepón

1. Ann-Sophie Schoepfel (Balzan Research Project, University of Konstanz) *Spatial resilience in Phnom Penh, Cambodia*
2. Oleksii Polegkyi/Simon Preker (University of Alberta/University of Hamburg) *Farewell to the totalitarian past: Memory politics and re-definition of national identities in Ukraine and Taiwan*
3. Lina Klymenko (University of Eastern Finland) *Choosing Mazepa over Lenin: The Transformation of Monuments and Collective Values in Post-Soviet Ukraine*

Panel 2:**The politics of historical symbols and narratives: late Soviet and post-Soviet evolutions****PoSoCoMeS**

Chair: Daria Khlevnyuk

1. Evgeny Manzhurin (University of Eastern Finland) *Appropriating Time, Appropriating Space: De-Sovietization of Local Imaginaries in Soviet City Symbols after WWII*
2. Nikolay Mitrokhin (University of Eastern Finland) *Two Grand Narratives of One Small Country. The Republic of Moldova, a Conflicted Case of Postsocialist Memory*
3. Sergei Erlikh (academic publishing house "Nestor-Historia", Moscow/Saint Petersburg) *How the memory of the Second World War in Odessa led to mass riots and tragedy on May 2, 2014*

Panel 3:**Gang Memories: Transnational Gangs as Agents of Mediation**

Chair: Carles Feixa Pampols

1. Carles Feixa Pampols (Universitat Pompeu Fabra) *Latin Kings & Queens in Barcelona*
2. Katty Nuñez (University of Lleida) *DDP and Trinitarios in Madrid and NY*
3. Maria Oliver (University Pompeu Fabra) *Latin Kings & Queens in Madrid*

Panel 4:**Memorias de resistencia política en el mundo hispánico**

Chair: Claudia Jünke (University of Innsbruck)

1. Elide Pittarello (University Ca' Foscari, Venice) *Equipo Crónica, el reto visual*

2. Luisa García-Manso (Utrecht University) *Antígona, arquetipo de memorias de resistencia política: la propuesta testimonial de la compañía colombiana Tramaluna Teatro*
3. Juan Carlos Cruz Suárez/Ken Benson (Stockholm University) *Literatura y cultura de resistencia latente durante el franquismo. El caso de Juan Benet.*
4. Soledad Pereyra (National University of La Plata) *Imágenes militantes en la literatura reciente del Cono Sur: de Tupamaros al Kirchnerismo*

Panel 5:**Entangled Memories of Children Born of War: Results of an International and Interdisciplinary Research Network**

Chair: Sabine Lee

Discussant: Kanako Kuramitsu

1. Oskars Gruzīņš (University of Latvia) *Silence and Gaps in Transgenerational Family History of Latvian Children Born of War*
2. Jakub Gałęziowski (University of Augsburg) *Ambivalences of Feelings and Memory in Families of Children Born of War in Poland after 1945*
3. Nastassia Sersté (University of Rouen) *Search for History and Memories: Life Stories of Vietnamese Amerasian Children Born of War adopted in France*
4. Sophie Roupetz (University of Leipzig) *Children Born of Rape in post? WWII Germany: Narratives of elderly people with a Focus on Mother-Child Relationship*
5. Lukas Schretter (Ludwig Boltzmann Institute for Research on Consequences of War, Graz) *From Taboo to Recognition: Collective and Individual Memories of Children Fathered by British Soldiers in Austria after World War II*

Panel 6:**Guerras civiles: memoria y patrimonialización en la Europa contemporánea**

Chair: Nicolas Morales

1. Jesús Izquierdo Martín (Universidad Autónoma de Madrid) *Las otras memorias: frente al recuerdo hegemónico del franquismo y la transición*
2. Stephane Michonneau (Université de Lille) *La patrimonialización de la guerra civil española: una reconciliación bajo los auspicios de una victimización general*
3. Dominique Poulot (Université Paris 1 Panthéon Sorbonne) *Las masacres revolucionarias francesas y sus usos contemporáneos: la memorialización de las guerras de Vandea en los museos locales del Bicentenario en Francia*

Panel 7:**(Posts)Memory Construction in Popular Representations of the Holocaust**

Chair: Christine Berberich

1. Lola Serraf (Universitat Autònoma de Barcelona) *Holocaust Graphic Novels: (Underestimated) Powerful Teaching Resources*
2. Andrea Schlosser (Ruhr Universitaet Bochum) *Specters of the Past: Transgenerational Memory in Miriam Katin's Graphic Memoirs We Are On Our Own and Letting It Go*
3. Verbena Giambastiani (Universita di Pisa) *Grotesque and Shoah: The Novel Adam Resurrected*
4. Christine Berberich (University of Portsmouth) *The Historian as Detective; the Detective as Historian: Recent German Crime Writing and its Attempts to Address the Past*

Panel 8:**Fascism, America, and Human Rights (I)**

Chair: Nathan Stoltzfus (Florida State University)

1. Jonathan Wiesen (University of Alabama at Birmingham) *Nazi Germany and Lynching: Transatlantic Racism and Public Violence in the 1930s and Today*
2. Karlos Hill (University of Oklahoma) *Beyond the Rope: The Impact of Lynching on Black Culture and Memory*
3. Benjamin L. Alpers (University of Oklahoma) *Roots, Kindred, and the Memory of Slavery in 1970s American Culture*
4. Jennifer Evans (Carleton University) *Digital Activism or How to Use Social Media for Good*

Panel 9:**The Rise of Memory Laws in Times of Contestation**

Chair: Uladzislau Belavusau

1. Grazyna Baranowska (Polish Academy of Sciences) *Genocide denial and beyond: memory laws in Turkey in times of re-narrating history*
2. León Castellanos-Jankiewicz (T.M.C. Asser Institute-University of Amsterdam) *The Soviet contribution to the prohibition of genocide: harmony or contestation?*
3. Marloes van Noorloos (Tilburg University) *Banning expressions about mass atrocities in past, present and future: a closer look at Dutch developments*
4. Benoit Vaillot (European University Institute) *From war commemorations to memory laws: France facing its memory (19th-20th Centuries)*

Panel 10:**Migrants and Monuments: Public Memory in the Context of Transnational Migration and Displacement**

Chair: Sabine Marschall (University of KwaZulu-Natal)

1. Michal Huss (University of Cambridge) *Tracing Paths of Transcultural Memory: The Usage of Monuments in Guided Tours by Refugees*
2. Sarah Gensburger (French National Center for Scientific Research (CNRS)) *Migrants and Grassroots Memorials in Paris in this Aftermath of November 13, 2015*
3. Joseph Sciorra (Berkeley City College) *National Identities, Public Memories, and Italian Americans' Engagement with Christopher Columbus*
4. Garikoitz Gómez Alfaro (University of Brighton) *Walter Benjamin in Fortress Europe: refugees and the ethics of memory in an (ex)border town*

Panel 11:**Entangled Memories of Violent Pasts in the 20th century**

Chair: Jesus Izquierdo Martin

Discussant: François-Xavier Nérard

1. Sophie Baby (Université de Bourgogne Franche-Comté) *Competing memories of mass violence and terrorism in Spain: the case of the victims of the transition to democracy*
2. Alexandra Goujon (Université de Bourgogne Franche-Comté) *World War II and the Donbas Conflict: competing analogies and memories in Ukraine*
3. Laure Neumayer (Université de Paris I-Panthéon Sorbonne) *The European Parliament as a site of entangled memories*
4. Malika Rahal (Institut d'histoire du temps présent, CNRS, Paris) *Restoring the land, erasing traces of war: mine-clearing from the Algeria war for independence to the Islamists insurrection of the 1990s.*

Panel 12:**Staging Difficult Pasts: Of Narratives, Objects and Public Memory**

Chair: Bryce Lease

1. Michal Kobialka (University of Minnesota) *Of Awkward Objects and Collateral Memories*
2. Cecilia Sosa (Royal Holloway, University of London) *Towards a collaborative ethics of staging conflictive pasts*
3. Maria Delgad (Royal Central School of Speech and Drama, University of London) *Lluís Pasqual's In Memoriam: how a nation remembers and what it remembers*

Panel 13:**Memories of terror Between traumatic reactions, ordinary social dynamics and political stakes**

Chair: Olivier Luminet

1. William Hirst (New School for Social Research) *Memories for the attack of September 11, 2001*
2. Charlotte Heath-Kelly (University of Warwick) *The Political Geography of War on Terror Memorialisation*

3. G r me Truc (French National Center for Scientific Research) *Memorialising terror in Europe: from the 2004 Madrid bombings to the 2015 Paris attacks*

Panel 14:**Performance and post-communist memory
(Performance and Memory Working Group)**

Chair: TBA

1. Gediminas Lankauskas (University of Regina, Canada) *Showing Socialism as a Living Past in Lithuania*
2. Darko Lukic (University of Zagreb) *Banned Memories: Cultural Wars Against Minorities Memories in Post-authoritarian Societies*
3. Carmen Levick (University of Sheffield) *Performing Nostalgia: The Bitter-Sweet in Post-Communist Visual Culture*
4. Caterina Preda (University of Bucharest) *Performing the memory of dictatorship: a transregional approach of embodied memory*

Panel 15:**Memory in the Anthropocene: Examining Memorial Practices Across Timescales in an Age of Extinction**

Chair: Jessica Rapson (King's College London)

1. Stef Craps (Ghent University) *Eco-Trauma*
2. Clara de Massol (King's College London) *Recording Extinction in the Anthropocene: Grief and the Commemoration of Life at a Time of Ecological Loss*
3. Kyveli Mavrokordopoulou (Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris) *Of Fossils Yet to Come: 'Futurising' Photographic Memory*
4. River Ramuglia (Ghent University) *Remembering Ecology in the Anthropocene*

Panel 16:**Memory and Whiteness**

Chair: TBA

1. Christa Wirth (University of Agder Kristiansand, Norway) *Chicago Social Scientists in the Philippines: Navigating Whiteness at the Nexus of the Cold War and Decolonization*
2. Christine Marie Koch (University of Paderborn) *Oral Constructions of Whiteness Through Transnational Memory in the U.S. American South*
3. Patrick Mielke (Georg Eckert Institute for International Textbook Research, Brunswick) *Critical Whiteness and Knowledge in Educational Contexts*

Panel 17:**De-Colonizing Entanglements: The ECHOES Approach to European Urban Heritage and Memory**

Chair: Jan Ifversen

Discussant: Erica Lehrer

1. Britta Timm Knudsen (University of Aarhus) *The BIG 4 in European Colonial Heritage Practices in Cities*
2. Joanna Wawrzyniak (University of Warsaw/European University Institute) *Thinking through City Museums with the ECHOES R-Modalities*
3. Astrid Nonbo Andersen (Danish Institute for International Studies) *Decolonial Heritage Practices in Entangled Cities*

Panel 18:**Memory practices and the digital**

Chair: TBA

1. Randi Marselis (University of Roskilde) *Sami drums as travelling objects in digital memory culture*
2. Anne Heimo (University of Turku) *Online family memories and the creation of transnational heritage*
3. Tea Sindbaek Andersen (University of Copenhagen) *Digital monuments of Serbia's First World War*

Panel 19:**Cuerpo(s) y memoria(s) de la guerra civil y la dictadura en la España contemporánea: de las fosas comunes a la Querella Argentina**

Chair: Zoé De Kerangat

Discussant: Zahira Aragüete-Toribio

1. Miriam Saqqa Carazo (CSIC) *Usos forenses en la construcción de la memoria de los “Caídos por Dios y por España”*
2. Marina Montoto Ugarte (Universidad Complutense de Madrid) *Cuerpos que hablan: el miedo, el silencio y el mal cuerpo en los relatos de las víctimas del franquismo querellantes en la Querella Argentina*
3. Lee Elizabeth Douglas (Museo Nacional Centro de Arte Reina Sofía) *Of Names and Icons: Photographic Evidence and the Narration of Gender Violence*
4. M.Laura Martín-Chiappe (CSIC) *Historias que guarda(ba) la tierra: procesos de duelo en las exhumaciones del Valle del Tiétar*

Panel 20:**Then and Now(here): Entangled Memories in Asylum Seekers, Song Lyrics, Caribbean Carnival and Comic Books**

Chair: Cathy Thomas

1. Cathy Thomas (University of California Santa Cruz) *Comic Denunciations: Public Memory and Silence in the Graphic Images of Jackie Ormes, Una, and Frankie Shaw*
2. Julio Uribe (The University of Melbourne) *The role of popular music in Pedro Lemebel’s chronicles*
3. Emily Zobel Marshall (Leeds Beckett University) *‘I Stole the Torturers Tongue’: Caribbean Carnival Speaks Back to the Canon*

Panel 21**Transmemory, Postmemory, Forgetting and Zen: Representations of Aging Women and Dementia in Cultural Narratives I**

Chair: TBA

1. Raquel Medina (University of Aston) *Memory and Forgetting: Alzheimers Disease As a Feminist Metaphor in The Good Herbs (2011) by Maria Novaro*
2. Cristina Garrigós (UNED) *Time and Memory Loss in Ruth Ozeki’s All Over Creation and A Tale for the Time Being*
3. Nicola Gavioli (Florida International University) *When the clock has no hands: conceptualizing Alzheimer and memory loss in contemporary Portuguese fiction*
4. Alexandra Hillman (Cardiff University) *Memory, dementia and selfhood*

Panel 22:**Reframing the Armenian and Rwandan genocides in historical perspective**

Chair: TBA

1. Julia Viebach (University of Oxford) *Making Present What is Absent: The Ethics of Curating Difficult Knowledge in the Kwibuka Rwanda Photographic Exhibition*
2. Catherine Gilbert (Ghent University) *Kwibuka 25: Commemorating Genocide in the Rwandan Diaspora*
3. Anna Katila (King’s College London) *Memory and Justice Entwined: Fictional and Legal Narratives about the Aftermath of the Genocide in Rwanda*
4. Satik Aghekyan (Free University Berlin) *Survivor Memories, Time, Trauma of Armenian Genocide in Ottoman Empire*
5. Francesca Penoni (Politecnico di Torino) *Architecture in ruins: the Armenian religious architecture in Turkey between destruction and memory*

Panel 23:**Lingering exiles: reworking memory and nostalgia**

Chair: TBA

1. Marion Röwekamp (Colegio de México) *Memory, identity and history in the case of the Spanish Republican exile in Mexico*
2. Jayashree Borah (Indraprastha College for Women, University of Delhi) *Forever an Exile? Narrativising Memory and Migration*
3. Elina Liikanen (University of Helsinki) *"Regreso a un país desconocido: Memoria y pertenencia en dos narrativas del retorno"*
4. Zehra Azizbeyli (Near East University) *The Power of Memorabilia for the Rites of Return in Cyprus*
5. Paulina Stanik (Warsaw University) *Polish Post World War II Long-Distance Migration and the Memories of Home.*

Panel 24:**Deciphering embodied memories**

Chair: TBA

1. Rahul Ranjan (School of Advanced Study, University of London) *Claiming Bodies, Shape and Memory: Cultural Politics of Adivasi in Postcolonial India*
2. Youngkwan Ban (University of Illinois, Urbana-Champaign) *Talking to the Small Tableau - Muted commemoration of Indebtedness in Bongha*
3. Rania Said (South Mediterranean University) *Beyond Nationalist Allegories: Cancer and Resistance in Radwa Ashour's Midan Tahrir Memoir Heavier than Radhwa (2014)*
4. Aleksandar Stanicic (TU Delft) *Architects' role (and limits) in creating affective memorials: The embodied cognition perspective*
5. Sandra Kohler (Indiana State University) *Connection between nature and memory*

Panel 25:**On frenzies and memorial rituals: mapping anniversaries**

Chair: TBA

1. Inari Sakki (University of Eastern Finland) *Collective remembering in Finland's centenary celebrations*
2. Jazmine Contreras (University of Minnesota-Twin Cities) *'We herdenken geen daders' (We do not commemorate perpetrators): The Politics of Memory at the May 4th Remembrance Day Commemoration in the Netherlands*
3. Johana Musalkova (University of Oxford) *Hundred Years of What?*
4. Joanna Nizynska (Indiana University) *Commemorative Frenzy: March '68 Fifty Years After*
5. Darren Mitchell (University of Sydney) *'At the going down of the sun, and in the morning...' - Memory and time in war commemoration ritual.*

Panel 26:**Challenging colonial memories in Africa and Asia**

Chair: Miguel Cardina

1. Christopher M James (Bridgewater College) *Navigating post-colonial Thirdspace: L'Afrance and a future for Senegal*
2. Dr Fiona Barclay (University of Stirling) *Algiers 26 March 1962: the contested memorialization of a massacre*
3. Pamela Feldman-Savelsberg (Carleton College) *Collective Memory, Rumor Genealogies, and their Public Health Consequences in Cameroon*
4. Patrícia de Sousa Melo (FCSH/NOVA) *Remembering and Forgetting: political appropriation of colonial memories and cultural heritage in postcolonial Macau - Camoens grotto as a case study*
5. Natália Bueno (Project CROME) *The role of the colonial war memories in Mozambique's armed conflicts*

Panel 27:**Flight, trauma, emotionality and misinterpretation**

Chair: TBA

1. Ozan Çavdar (Hacettepe University) *Traumatic Memory Frameworks: Sivas Massacre*
2. Kamelia Talebian Sedehi (Sapienza University) *Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste*

3. Aleksandra Szczodrowski (University of Bonn) *Repetitive Retellings of Flight in Abbas Khider's The Village Indian*
4. Klaudia Węgrzyn (Jagiellonian University) *The drags of modernity and memory. Misinterpretation of Zdzisław Beksiński life's work*
5. Tom Vanassche (ALU Freiburg) *Cool memory. Antagonism, intertextuality, and emotionality in Ruth Klüger's weiter leben / Landscapes of Memory*

Panel 28:**On centenaries: comparative perspectives of the First World War and the 1916 Irish Rising**

Chair: Jeffrey Olick

1. Andrea Kocsis (University of Cambridge) *Computational technics in the WW1 memory research*
2. Jennifer Yoder (Colby College) *Political discourses at the centenary of WWI: A Comparison of the speeches of Macron, May, Merkel, and Michel*
3. Mark McCarthy (Galway-Mayo Institute of Technology) *Enduring Memories: Musings on Legacy Initiatives Arising from the 100th Anniversary of the 1916 Rising in the West of Ireland*
4. Ryan Nolan (University College Dublin) *Reproducing the Rising: Politicized Narratives of Irish History in the Centenary Commemorations of the 1916 Rising*
5. Robert Page (King's College London) *Cultural Recall: The First World War Centenary and Collective Memory*

ROUNDTABLES (1-3)**Roundtable 1:****Memorias del pasado en las luchas del presente en América Latina: actualizaciones de prácticas, símbolos, representaciones y lenguajes políticos**

Chair: Alicia Salomone

1. Enrique Andreotti Romanin (Universidad Nacional de Mar del Plata) *La justicia en cuestión. Rupturas y continuidades en el tratamiento judicial del pasado de terrorismo de Estado en Argentina*
2. María Angélica Cruz (Universidad de Valparaíso) *La re-creación del pasado reciente en las disputas actuales por el género*
3. Milena Gallardo Villegas/Tania Medalla (Universidad de Chile) *Huellas del pasado en el presente. En torno a las producciones artísticas de hijos y nietos en Chile*

Roundtable 2:**'Doing Memory Methods': How we do, what we do, differently**

Chair: Danielle Drozdowski (Stockholm University)/Carolyn Birdsall (Amsterdam University)

1. Shanti Sumartojo (RMIT) *Atmosphere and sensory engagement*
2. Tess Osborne (Birmingham University) *Embodied, sensory and spatial methods*
3. Joanne Garde-Hansen (Warwick University) *Digital media, social technologies of memory*

Roundtable 3:**Women Mobilizing Memory in Arts of Intervention****** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day ****

Chair: Deborah Willis

1. Silvina der Meguerditchian (Center for the Study of Social Difference, Columbia University) *Treasures*
2. Sibel Irzik (Sabancı University) *Remembering 'Possibility': Postmemory and Apocalyptic Hope in Recent Turkish Coup Narratives*
3. Nicole Gervasio (Brown University) *Instilling Inference*

PARALLEL SESSIONS II**Wednesday, June 26****15:00-16:30****SPECIAL SESSION 2*****Políticas institucionales de memoria en el Estado español***

Chair: TBA

1. Álvaro Baraibar (Director General de Paz, Convivencia y Derechos Humanos, Gobierno de Navarra)
2. Aintzane Ezenarro (Directora de Gogora, Instituto de la Memoria, la Convivencia y los Derechos Humanos)
3. Javier Giráldez (Ex Director General de Memoria Democrática, Junta de Andalucía)

PANELS (29-53)**Panel 29:****Post-Socialist Transitions Through Children's Eyes****PoSoCoMeS**

Chair: Maria Matskevich

Discussant: Nina Weller

1. Biljana Markovic (University of Vienna) *Post-Yugoslav childhood memories: between the implicated and the infantilized narrator*
2. Andreea Mironescu/Simona Mitroiu (Alexandru Ioan Cuza University of Iasi, Romania) *Fictional Children of (Post)Communism: Childhood and Agency in the Literary Discourse of Transition in Romania*
3. Ksenia Robbe (Leiden University) *'Repairing' the 1990s: Gender, Genre and Generations in Recent Fiction by Russian Women Writers*
4. Maja Vodopivec (Leiden University College / University of Leiden) *Childhood Memory in Post-Conflict Bosnia*

Panel 30:**Exhibiting trauma****Witnessing Working Group**

Chair: TBA

1. Lacey Lamberth (Belmont University) *The Rhetoric of Ambiguity: Identification and Transcendence in the Memorial Museum*
2. Jennifer Elisa Veninga (St Edward's University) *Witnessing at the Limits: Museum, Memorial, and Transmemoration in Hiroshima Mon Amour*
3. Xenia Tsiftsi (National Technical University Athens) *Bodies in Exile: Experiencing the journey in the Museum amidst refugee crisis*

Panel 31:**Abordajes críticos y estéticos frente al olvido de experiencias traumáticas en Perú y Argentina**

Chair: Isabel Quintana

1. Tania Romero (Université Paris 8) *Redefiniendo a las víctimas. Representaciones de la violencia sexual en tres obras del post-conflicto armado peruano*
2. Erika Almenara (University of Arkansas) *Peru: A Country Without Memory?*
3. Rocío Ferreira (DePaul University) *Dibujando memorias en la filmografía de Marianne Eyde*
4. Isabel A. Quintana (UBA/CONICET) *Archivo y memoria en Cuatreros de Albertina Carri*

Panel 32:**Transmemory, Postmemory, Forgetting and Zen: Representations of Aging Women and Dementia in Cultural Narratives II**

Chair: TBA

1. Mariángel Solans (UNED) *Appropriating memories: John Bayley's A Memoir of Iris Murdoch*
2. Gunnthorunn Gudmundsdottir (University of Iceland) *Postmemory, Dementia, and Autobiographical Writing*
3. Sarah Falcus (University of Huddersfield) *Memory, Imagination and Care in Dana Walrath's Aliceheimer's: Alzheimer's Through the Looking Glass*

Panel 33:

Dangerous Ruins! The perils of memory and memorialisation

Chair: Dacia Viejo Rose

1. Dacia Viejo Rose (University of Cambridge) *Repairing the ruptures in memory through memorials?*
2. Paola Filippucci (Murray Edwards College) *Unsafe ground: ruins, monuments and reclaiming landscape after mass violence*
3. Gilly Carr (University of Cambridge) *Dangerous descendants and ruined memories: the before-life of memorials*
4. Margaret Comer (University of Cambridge) *Dangerous memories: memorialization, forgetting, and haunting at sites of ruined ideology*

Panel 34:

Performance and Memory Working Group Performance and commemoration

Chair: TBA

1. Kristin O'Donnell (University of Brighton) *Performing Radical Resistance: Centenary Commemorations of the First World War in Britain*
2. Andrea Roberts (Texas A&M University) *Liminality as Resiliency: Embodiment, Agency, and Knowledge Exchange between Texas' Freedom Colonies and Urban Meccas*
3. Martina Karels (University of Edinburgh) *Doing Remembrance at the 9/11 Memorial: A Performance*
4. Farah Aboubakr (University of Edinburgh) *Performative Arts in the West Bank and Israel: Forms of Post-memory Resistance or Passive Acceptance?*
5. Sinjini Chatterjee (University of London) *The Odissi Dance: Memory Processes Employed in the Reconstruction of Dance Form as 'Classical'*

Panel 35:

Oh, Canada: Interrogating Colonial/National Memory through Curatorial Practice and Aesthetic Interventions

Chair: Angela Failler

1. Angela Failler (University of Winnipeg) *Creative Resuscitations and the Aesthetic After Life of the 1985 Air India Bombings*
2. Elan Marchinko (York University) *Frequencies of Reckoning: Settler Inheritance of Canadian Colonial Violence in Signal Theatre's Dance Opera Bearing*
3. Laura McKinley (York University) *Commemorating Contested Landscapes: Multidirectional Memory, White Settler Colonialism and the Canada150 Discovery Parks Pass*
4. Nicole Ritchie (York University) *Logics of Care and Practices of Cure-nation in Contemporary Canada*

Panel 36:

Digital Remembrance – New Avenues in Memory Studies?

Chair: Philipp Schultheiß (University of Marburg)

Discussant: Stéphanie Benzaquen-Gautier (Erasmus University Rotterdam)

1. Jana Hornberger (Peace Academy Rhineland-Palatinate, Germany) *Digital space vs. the space as such?*
2. Alrun Berger (Ruhr-University Bochum) *Just familiar narratives? A web page for the places of remembrance of the inhabitants of the Ruhr*
3. Jenna Ann Altomonte (Mississippi State University) *Digital Monuments, Virtual Commemoration*

Panel 37:**Evaluating the Concept of Yugo-nostalgia among Young Generations**

Chair: Tanja Vuckovic Juros (University of Louvain, Louvan-la-Neuve)

Discussant: Tea Sindbæk Andersen (University of Copenhagen)

1. Monika Palmberger (University of Vienna) *Generations of Nostalgia: The Post-Yugoslavs*
2. Tamara Pavasovic Trost (University of Ljubljana) *Memory of Yugoslavia vs. Memory of Communism: Youth's Memories of the Common Yugoslav State*
3. Milica Popovic (University of Ljubljana) *The Politics of the Last Pioneers*
4. Ivana Spasić & Tamara Petrovic Trifunovic (University of Belgrade/University of Belgrade) *Retrospective ethnification of Yugoslavia through memory work in present-day Serbia*

Panel 38:**Fascism, America, and Human Rights (II)**

Chair: Jonathan Wiesen

1. Janet Ward (University of Oklahoma) *Counter-Forensics and Human Rights Memory Work*
2. Marla Stone (Occidental College) *Global National Populism and the Politics of Fear*
3. Ana Bracic (University of Oklahoma) *The Bond of Displacement? Altruism of Formerly Displaced Serbian Residents Towards Syrian Refugees*
4. Nathan Stoltzfus (Florida State University) *A New Autocratic Era? People and Political Power*

Panel 39:**International Law, Collective Memory and Conflict Resolution**

Chair: Vered Vinitzky-Seroussi

1. Ljiljana Biukovic (University of British Columbia) *Regional Economic Area - Reconciliation of Competing Collective Memories in the Western Balkans in the Process of European Enlargement*
2. Moshe Hirsch (Hebrew University of Jerusalem) *International Tribunals and Legally-Binding Commemorative Measures*
3. Ignacio de la Rasilla del Moral (Wuhan University) *Implementing UN Human Rights Bodies' Recommendations Amidst the Conflictual Politics of Historical Memory in Spain*

Panel 40:**Memory Studies in Southeast Asian Contexts**

Chair: TBA

1. Joyce Arriola (University of Santo Tomas) *The Filipino Historical Komiks-to-Film Genre as Memory Work: Lapu-Lapu (1954) and the "Third" Imaginary*
2. Kar Yen Leong (Tamkang University) *Hole in the Ground: Haunted Places and Memory in post-authoritarian Indonesia*
3. Jocelyn Martin (Ateneo de Manila University) *The Prospect of a Filipino Memory Studies*

Panel 41:**Memory in the City: Archives, Monuments and Traces**

Chair: TBA

1. Ulrike Capdepón (University of Konstanz) *Challenging the Symbolic Representation of the Franco Dictatorship: The Street Name-Controversy in Madrid*
2. Gruia Badescu (University of Oxford) *Making sense of entanglement: Urban sites of memory in the Latin American Southern Cone between the local, national and transnational*
3. Paula Isabel Tesche Roa/Asef Antonio Inostroza (Universidad Andrés Bello/Universidad de Concepción) *Local memory practices and emotions in the context of Chilean post-dictatorship: the case of fort "el Morro"*

Panel 42:**Education as a Site of Memory**

Chair: Lizzi Milligan

Discussant: Kelsey Shanks

1. Catriona Pennell/Julia Paulson (University of Exeter/University of Bristol) *Education as a Site of Memory*

2. Peter Manning (University of Bath) *Techniques for Learning: Creative and Arts-Based Educational Practices*
3. Kate Moles (Cardiff University) *Knowing the Past and the Present: Memory as an Active and Dynamic Process*
4. Nelson Abiti (Uganda National Museum) *Museums as Sites of Education: Learning Outcomes in Informal Heritage Memory Work*

Panel 43:**Commemoration Reframed 1**

Chair: Shanti Sumartojo

1. Shanti Sumartojo (Monash University) *Commemoration reframed*
2. David Harvey (Aarhus University) *Is there something rotten in the (neutral) state of Denmark? Remembering citizens from a 'non-combatant' nation who fought in the First World War*
3. Olivier Luminet (Université catholique de Louvain) *What is still known about 11 November 1918 in French-speaking Belgium, German-speaking Belgium and Germany?*

Panel 44:**Performance and post-conflict: South America****Performance and Memory Working Group**

Chair: Emilie Pine

1. Luis Sotelo Castro (Concordia University, Canada) *Facilitating voicing and listening in the context of post-conflict performances of memory. The Colombian scenario.*
2. Diana Gonzalez Martin (Aarhus University, Denmark) *Colombian and Bosnian Theatre Audiences: Activating Self-criticism for Conflict Resolution*
3. Declan Patrick & Jose Miguel Diaz Rodriguez (Liverpool Hope University/Massey University, New Zealand) *Performing Difference: Meta-Narratives in Colombian and Filipino Folk dance*

Panel 45:**Forgetfulness, invisibility and amnesia in European contexts**

Chair: TBA

1. Claudia Sbuttoni (Columbia University) *Out of sight, out of mind? Politics of cultural memory in Friuli Venezia-Giulia*
2. Muhamed Amin (University of Ottawa) *Forgotten Voices and Alternative Narratives: Deconstructing Refugees' Lived Experiences Within an Evolving European Public Sphere*
3. Eluned Gramich (Aberystwyth University) *Creative explorations of the expulsions (1944-49) in modern day Germany*

Panel 46:**Never at home: literary memories of migration and displacement**

Chair: Johanna Vollmeyer

1. Deniz Kırpıklı (Başkent University) *Blending Routes with The Memory of Roots: The Construction of Migrant Identity in Caryl Phillips's A Distant Shore*
2. Agata Handley (University of Lodz) *Liminal Landscapes – Memory and Migration in Jane Urquhart's Fiction*
3. Lidia Garcia (University of Murcia) *Migration Spaces. Home, Memory and Displacement in "Light Sentence" (Mouna Hatoum, 1992) and "Inmigrants rooms" (Osman Yousefzada, 2018)*
4. Kyle Thomson (University of California, Berkeley) *Telling Heaven from Hell: Memory Traces in Stephanos Mangriotis's "Blue Sky from Pain"*
5. Friederike Eigler (Georgetown University) *Multi-directional Memories of Flight and Migration and Contemporary German Literature*

Panel 47:**Multiple patrimonies: unveiling the memory in the object**

Chair: TBA

1. Suzanne Joinson (University of Chichester) *The Journeys of Things and Stuff: curating a version of the past through flea markets and car-boot sales*

2. Anshu Agarwal (Delhi School of Economics, University of Delhi) *Material objects, Nostalgia and Memory: How mundane objects make people remember*
3. Raúl Rubio (The New School) *Memory and Materialism: An Ethnographic & Practitioner-Based Approach to Collecting & Curating Cuban Cultural Heritage*
4. Jonathan Bach (The New School) *Rethinking German Colonial Legacies through the Humboldt Forum*

Panel 48:**Past present: contemporary arts of memory**

Chair: [Jessica Ortner]

1. Simon Desplanque (Université catholique de Louvain) *Everlasting Past: Making Sense*
2. Marina Fernández Buil (University of Edinburgh) *“The House of Singing Pigeons”: Merasi Arts of Memory under the Blessing of Rani Bhatiyani Sa*
3. Badema Pitic (University of California, Los Angeles) *Remembering Home: Songs of Longing in Trans-local and Transnational Communities of Eastern Bosnians*
4. Laszlo Muntean (Radboud University Nijmegen) *Fluvial Memories: Remembering Lives in Transit in Péter Forgách’s The Danube Exodus*
5. Panayiotis Xenophontos (University of Oxford) *Framing the Past: Joseph Brodsky and visual memory*

Panel 49:**Lies, testimonies and gate keepers in memorial narratives**

Chair: TBA

1. José Galán Ortega (Universidad Complutense de Madrid) *La experiencia de guerra de los militares comunistas del Ejército Popular de la República: memoria y relato*
2. Jessica Palmieri (Independent researcher) *Apología de la mentira. Estrategias narrativas para la transmisión de la memoria histórica, entre reconstrucción y ficcionalización del pasado: Littell, Cercas, Wu Ming*
3. Joanna E. Sanchez-Avila (The University of Arizona) *Hondureñas at the Front: Writing Vernacular Memories of Honduran Resistance*
4. Sarah Sporys (University of Freiburg) *Remembering America: Representations of the U.S. in German Discourses in the 1990s*
5. Olatz Retegi Rekalde (Aranzadi Zientzia Elkarte) *Mapa de Acciones sobre memoria histórica en la Comunidad Autónoma del País Vasco*

Panel 50:**Unpacking counter-memories**

Chair: [Hanna Teichler]

1. Maryna Sydorova (Independent scholar) *Animating the subjugated past: E-cards as a form of counter-memory*
2. Atabongwoung Gallow (University of Pretoria) *Hunted by memory: the survival of transnational migrants in straddle two worlds*
3. Sílvia Adriana Barbosa Correia (Universidade Federal do Rio de Janeiro) *The Limit of the Manichaeon War Narrative: Memories of the Portuguese Experience in World War I*
4. Themistocles Kritikakos (University of Melbourne) *Memory and Cooperation: An analysis of genocide recognition efforts among Greeks and Assyrians in Australia (circa 2000-2018)*
5. Rodney Sullivan & Robin Sullivan (University of Queensland) *Contested Memory in an Eponymous City: The Robert Towns Statue in Townsville, Australia*

Panel 51:**Moving to and from: exiles, contactzones and pilgrimages**

Chair: TBA

1. Elsa Clave (Harvard Asia Center/Goethe University) *Expressing memory in motion. Analysis of the Indonesian exile literature*
2. Catrina Hoppes (Harvard University) *The Politics of (Post-)Memory in Ulrike Draesner’s Sieben Sprünge vom Rand der Welt*

3. Sofie Friederike Mevissen (Bergische Universität Wuppertal) *Shared Memory. Transgenerational and Transcultural Aspects of Silesia as a Contactzone in Contemporary German and Polish Literature*
4. Alla Marchenko (Graduate School for Social Research) *In the Eyes of Uman Inhabitants: Local Jewish History and Hasidic Pilgrimages*
5. Lela Weigt (Goethe Universität Frankfurt) *Moving memories in contemporary Latin American literature*

Panel 52:**Landscaping memory / Paisajes de la memoria**

Chair: Pamela Colombo

1. Linda Lapiņa (Roskilde University) *The gardens of my grandfather: conceiving more-than-human memory through plants and landscape*
2. Diviani Chaudhuri (Shiv Nadar University) *Landscape, Memory, Heritage: Strategies of Representation from Palestine and Pakistan*
3. Iván Ruiz-Larrea (Universidad Complutense Madrid) *La construcción de la Memoria y la configuración de su Paisaje*
4. Patricia Carrasco (Universidad de Aysen) *Trazos de memoria en la construcción del paisaje de la Patagonia- Aysén, Chile*
5. Leslie F. Zubieta (Universitat de Barcelona) *The Role of Rock Art as Material Culture in the Memorisation of Cultural Knowledge*

Panel 53:**Reframing memory in textbooks and in the classroom**

Chair: TBA

1. Heiko Pääbo (University of Tartu) *Altered Otherization: Significant Others in Estonian History Textbooks*
2. Dagmara Moskwa (Polish Academy of Sciences) *Memory of the Great Patriotic War. School textbooks and teaching history in modern Russia*
3. Michal Sadan (Oranim College, Yad La Yeled Museum) *'A Personal Journey to the Realms of Memory': What I have learned from teaching the course to Israeli students in multicultural class.*
Alyssa D Anderson (Brown University) *Between Memory and [the department of] History: Fieldnotes from Teaching Memory Studies in the US*
4. Johanna Fricke (University of Osnabrück) *History education and mnemonic hegemonies: Analysis of the representations of the Spanish Civil War in Francoist history textbooks published in the 1960s*

ROUNDTABLES (4-9)**Roundtable 4:****Exhumed Objects from Mass Graves: Vectors of memory**

Chair: TBA

1. Lourdes Herrasti (Aranzadi Society of Sciences) *The recognition of victims in objects*
2. François-Xavier Nérard (Université de Paris I-Panthéon Sorbonne) *Sparkling memories: political uses of exhumed objects from Stalinist mass graves*
3. Zuzanna Dziuban (University of Amsterdam) *The Second Lease of Life: Appropriation and Afterlives of "Jewish Things" in Post-Holocaust Poland*
4. Margarita Saona (University of Illinois) *Art, activism, and exhumed objects in Peru*

Roundtable 5:**The Right to Memory – What, Why and Where?**

Chair: Noam Tirosh

1. Noam Tirosh (Ben-Gurion University of the Negev) *Yes. A Right to Memory – Answering a Post-Liberal Critique*
2. Anna Reading (King's College London) *Beyond a Human Right to Memory*

3. Lea David (University College Dublin) *The "Duty to Remember" as an Oppressive Force of Human Rights*
4. Jay Winter (Yale University) *Memory and Human Rights in the Aftermath of the Second World War*

Roundtable 6:**Memories of Socialism Compared****PoSoCoMeS**

Chair: TBA

1. Nadine Siegert (Iwalewa-Haus, Bayreuth Academy of Advanced African Studies)
2. Franziska Seraphim (Boston College)
3. Ksenia Robbe (Leiden University)

Roundtable 7:**Memory Studies in the Anthropocene: how can we think preservation and decay in an age of extinction?**

Chair: TBA

1. Jessica Rapson (King's College London) *Heritage, Memory and Environmental Racism in the American South*
2. Helene Nymann (Aarhus University) *Memory and Art in the Anthropocene: Developing Dynamic Thought-spaces (Denkräume) to Imagine our Way Towards a More Sustainable Development*
3. Rick Crownshaw (Goldsmiths University) *Speculative Futures and their Mediations: Distribution of Agency Across Memorative Matter and the Human-Nonhuman Divide*
4. Lucy Bond (Westminster University) *Processing Memory: Industry, Heritage, and Environmental Racism in the American Gulf States*
5. Ifor Duncan (Goldsmith's University) *The Anthropocene as Introducing New Possibilities for Thinking Water's Materialities and the ways Water Bodies Operate in Time and Space*

Roundtable 8:**La memoria mostrada. Retóricas de la representación de la violencia en América Latina y España**

Chair: Jorge Moreno Andres

1. Mark Münzel (University of Marburg) *La violencia de los otros en la memoria de los Aché del Paraguay*
2. Zahira Araguete (University of Geneva) *Narrar la violencia en las exhumaciones de la Guerra Civil española y la posguerra*
3. Jorge Moreno Andres (UNED) *Fantasmas en el salón: el duelo en la fotografía familiar*
4. María García Alonso (UNED) *Imágenes del sacrificio católico. Transformaciones en la iconografía religiosa de los mártires de la revolución: México y España*
5. Beatriz Nates-Cruz (Universidad de Caldas) *Escalas territoriales y producción de memoria*
6. Julián López García (UNED) *La guerra que hemos vivido, Colombia 1990-2010*

Roundtable 9:**Women Mobilizing Memory in Performances of Protest**** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day **

Chair: Ayse Gul Altinay

1. Isin Onol (University of Applied Arts, Vienna) *Blank: an attempt at a conversation" (with Susan Meiselas)*
2. María Soledad Falabella Luco (University of Chile) *Hilando en la Memoria: Weaving Songs of Resistance in Contemporary Mapuche Political Cultural Activism*
3. Ayse Gul Altinay (Sabanci University) *Curious Steps: Mobilizing Memory Through Collective Walking and Storytelling in Istanbul*

PARALLEL SESSIONS III

Wednesday, June 26

16:45-18:15

SPECIAL SESSION 3

Marianne Hirsch & Mirta Kupferminc (conversation)

** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day **

PANELS (54-80)

Panel 54:

The hardware of memory: new approaches to the materiality of monuments

PoSoCoMeS

Chair: Ewa Ochman

Discussant: Antony Kalashnikov

1. Mischa Gabowitsch (Einstein Forum, Potsdam) *The Stuff of Memory: Soviet War Memorials and the Political Economy of Building Materials*
2. Ana Krsinic-Lozica (Faculty of Humanities and Social Sciences, University of Zagreb) *Mute Monuments: A Non-Discursive Turn in Visual Arts*
3. Sandra Krizic Roban (Institute of Art History, Zagreb) *Instead of a Material Turn*

Panel 55:

Remembering and Forgetting. Second-Generation Memory of the Eastern European Experience of World War II in Contemporary Literature for Children and Young Adults

Chair: Mateusz Świetlicki

1. Mateusz Świetlicki (University of Wrocław) *Second-Generation Memory of the Ukrainian Experience of World War II and Immigration in Marsha Forchuk Skrypuch's Fiction for Young Readers*
2. Dorota Michułka (University of Wrocław) *In looking for self – identity. Memory and emotions in the postmodern*
3. Sylwia Kamińska Maciąg (University of Wrocław) *Remembering and Forgetting. Soviet Russia During WWII in Contemporary Children's Literature*

Panel 56:

Holocaust, Multidirectionality and beyond

Chair: Michael Rothberg

1. Brett Ashley Kaplan (University of Illinois) *Memory as Fluid Process: James Friedman's 12 Nazi Concentration Camps*
2. Tina (Hyo Jeong Jung) (Graduate Institute of International and Development Studies, Geneva) *Palimpsest of Memories: Conversation with Vera Schwarcz*
3. Heather Mann (University of Oxford) *Forming European citizens by means of the Holocaust? A case study in shared remembrance and shared citizenship*
4. Sahra Rausch (Justus-Liebig-University Giessen) *Postcolonial Memory Entangled? Multidirectional Referencing in Debates on the Recognition of Colonial Pasts in Germany and France*

Panel 57:

Critical Thinking on Human Rights and Memory 1: Frames of Critique

Human Rights and Memory Working Group

Chair: Lea David

Discussant: Gruia Badescu

1. Lea David/Gruia Badescu/Taylor McConnell (Co-Chairs, Human Rights and Memory Working Group) Opening Remarks
2. Jasna Dragovic-Soso (Goldsmiths, University of London) *Memory and Justice in the Aftermath of War and Mass Crime: Contemporary Serbia and the West German 'Model'*
3. Cristian Cercel (University Ruhr Bochum) *Whither Politics, Whither Memory?*
4. Marieke Zoodsma (University of Tilburg) *Political Apologies across Cultures*
5. Ljiljana Radonic (Österreichische Akademie der Wissenschaften) *Universalization of the Holocaust in Rwanda and Bosnia – Memorial Museums on World War II and the 1990s Genocides*

Panel 58:

Local/Global Methods

Chair: Ann Rigney (TBC)

1. Jakob Schneider (Humboldt University Berlin) *Image of Power, Image of Protest: The picture of queen Nefertiti with a gas mask during the Egyptian revolution*
2. Raina Zimmering (Potsdam Scientific "Institute of International Politics" (IIP)) *The Transnationalization of Memories of the Zapatista Movement through Murals and Graffiti*
3. Licheng Qian (Zhejiang University) *Post-Communist Memory Outside, Global Memory Inside? Re-inventing the Chairman Mao Imagery in Contemporary China*
4. Katharine G. Trostel (Ursuline College) *Tracing a Traveling Memory Space: The Venice Ghetto as Global Blueprint*

Panel 59:

Espacios de conmemoración: Entre lo institucional y lo ciudadano

Regional Group Memory in Latin America

Chair: Fabiola Arellano Cruz

1. María Juliana Angarita (Universidad de Québec en Montréal) *Reflexiones sobre el caso del emergente Museo de Memoria Histórica de Colombia (MMHC): Agua Tierra y Cuerpo como vectores para la comprensión del conflicto armado*
2. Alexandra Imogen Hibbett Diez Canseco (Pontificia Universidad Católica de Lima) *La política del arte de la memoria: el caso de la Carpeta Colaborativa de Resistencia Visual (1992-2017) en el Lugar de la Memoria (Perú)*
3. Hugo Rueda Ramírez (Concordia University, Montreal) *La memoria, el museo, y lo verdadero. Una reflexión sobre la relación en el caso chileno*
4. Camila van Diest (Labex CAP/ IAC-EHESS-CNRS) *Inscribir la memoria en el territorio: Reflexiones en torno al caso chileno desde una perspectiva regional*
5. Fabiola Arellano (MemoriAL) *El papel del Museo de la Memoria en la sociedad. Un vistazo al caso peruano*

Panel 60:

Memory discourses in war museums

Witnessing Working Group

Chair: TBA

1. Julia Lange (Hamburg University) *Troubling Memories? German-American Museums and the Representation of the Two World Wars*
2. Ralph Buchenhorst (Emroy University) *Berlin – Buenos Aires: Cross-References between two Memory Discourses*
3. Kasia Tomasiewicz (University of Brighton) *Museum representations of the Human Body in the Second World War Body: the attractivity of violence*
4. Shona Thompson (Lancaster University) *Empathy in commemorative displays*

Panel 61:

Memorias terroristas: Representaciones literarias en el contexto vasco

Chair: Joseba Zulaika (University of Nevada, Reno)

1. Maria Jose Olaziregi/Izaro Arroita (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Terrorismos y conflicto de memorias*

2. Beñat Sarasola/Ana Gandara (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Perpetradores, víctimas y viceversa*
3. Amaia Elizalde;/Mikel Ayerbe (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Las obsesiones del terror: los motivos literarios*

Panel 62:**Christina Morina Beyond “Never Again!” Understanding (East) German Populism**

Chair: Samuel Salzborn (TU Berlin)

1. Christina Morina (University of Amsterdam) *“Wir sind das Volk” – The history, memory and politics of a revolutionary chant*
2. Julian Göppfarth (London School of Economics and Political Science) *Activating the socialist past for a far-right future – Intellectuals and Nationalist Nostalgia in Dresden*
3. Eric Langenbacher (Georgetown University) *Competitive Memories in Germany and the New Populism*
4. Till Hilmar (Yale University) *Populism, Memory and “Market Justice” after 1989: East Germany and the Czech Republic Compared*

Panel 63:**WorkingThe Memory Politics of Cultural Trauma: Revisiting the Traumatic Past in Politics and Space**

Chair: TBA

1. Kaitlin Murphy (University of Arizona) *Memory Mapping: Visuality, Affect, and Ruins*
2. Kerry Whigham (Binghamton University) *Reading the Traces: Embodiment Engagement with the Past at Three Former Nazi Concentration Camps*
3. Rin Ushiyama (Cambridge University) *Denying the trauma of others: Japanese neo-nationalism and historical denial*
4. Valentyna Kharkhun (Mikola Gogol State University) *Trauma and Victimhood: Memorialization of Holodomor and Holocaust in Ukraine*

Panel 64:**Encountering memories**

Chair: TBA

1. Siri Driessen (Erasmus University Rotterdam) *Summers of war. Volunteer tourism to former war sites in Europe*
2. Joseph Robinson (Maynooth University) *“We have long memories in this area:” UDR resistant place-memory along the Irish border*
3. Rebekah Bryer (Northwestern University) *Holograms of Holocaust survivors*

Panel 65:**New Convergences of Memory and Migration, Session 3: Memories in the context of displacement and refugee experience**

Chair: Monika Palmberger

1. Quan T. Tran (Yale University) *The Politics of Refugee Memory and Identity in the Life and Artwork of Ann Phong*
2. Eva Kössner (University of Vienna) *Memories of Palestine beyond diasporization and mnemonic communities: Narrating recent Palestinian history in transnational life-worlds*
3. Chloe Wells (University of Eastern Finland, Joensuu, Finland) *“The best city in the world” : mediated memories of a lost Finnish place*
4. Anélie Prudor (Université Toulouse) *Cross-border memories of the Spanish Civil War (1936-1939). Unification of stories and limits encountered by descendants of republican exiles living in France*

Panel 66:**Memory and Arts: Materiality****Arts and Memory Working Group**

Chair: TBA

1. Irena Řehořová (Charles University, Prague) *Whose Land is it? Affective Power of contemporary Czech Artworks made of objects dug out of the ground in the former German speaking Borderlands of Czechoslovakia*

2. Luana de Souza Sutter (University of Erfurt) *'Shaping a Mass of Live Matter' – Memory and Clay Art in Conceição Evaristo's 'Ponciá Vicêncio'*
3. Irina Troconis (New York University) *Memory Matters – The Art of Political Dissidence*

Panel 67:**Commemoration Reframed 2**

Chair: Shanti Sumartojo

1. Jeremy Foster (Cornell University) *The (after)affects of war, the tolls of peace, in Washington DC, 11 November 2018*
2. Kathy Smits (University of Auckland) *Just like being there: technologies of reconstructed experience and First World War commemoration*
3. Anne Hertzog (Université de Cergy-Pontoise) *11 November commemoration in Chinese and Indian Diasporas in Western Europe: A postcolonial Responses to Colonial Memories of WWI?*

Panel 68:**Decoding exile and refugee memories across the world**

Chair: TBA

1. Van Anh Tran (Teachers College, Columbia University) *Secondhand Smoke - Exploring Postmemory Among the Children of Southeast Asian Refugees=*
2. Karen Remmler Mount Holyoke College *The Afterlives of Refugee Dead: What Remains?*
3. Marilena Anastasopoulou (University of Oxford) *Tracing the influence of historical memory on people's attitudes, views, and behaviours towards contemporary migration and refugee flows*
4. Debarati Sanyal (University of California-Berkeley) *Messengers from Melilla's Border*
5. Anthony Nuckols (University of Valencia) *From the Stanbrook to the Aquarius: Images of Spanish Republican Exile & the Current Migration Crisis*

Panel 69:**Recovering a Visual Archive: Equatorial Guinea in Spanish Public Memory**

Chair: Diana Arbaiza (coorganizadora del panel)

Discussant: Danae Gallo González

1. Inés Plasencia Camps (Duke University in Madrid/UNIR) *Looking Closer at the Settler: Whites Were Also There*
2. Cécile Stephanie Stehrenberger (Max Weber Center in Erfurt) *Visualizing "Science" in Colonial Equatorial Guinea and the Politics of Memory*
3. Danae Gallo González (Justus-Liebig-Universität Giessen) *Visual Memories of Equatorial Guinea in Francoist Spain's Newsreels (NO-DOs)*
4. Diana Arbaiza (University of Antwerp) *Past and Present of the "Colonial Melodrama:" The Power of Genre in the Collective Memory of Equatorial Guinea*

Panel 70:**A short history of collective memory in Turkey**

Chair: Mellissa Bilal

1. Derya Firat /Cihan Erdal (University of Paris Nanterre/Carleton University) *From 68 generation to the Gezi movement: Social movements and collective memory in Turkey*
2. Hande Topaloglu (University of Paris Nanterre) *The testimony of film: 'The Memory' turn in Turkish documentary cinema*
3. Ezgi Bakçay (Mimar Sinan Fine Arts University, Istanbul) *The Production of Memories as Aesthetical-Political Action: Insurrectional Memories*

Panel 71:**Religions in the Secular Era: memory and symbolic reason in Europe**

Chair: Francisco Javier Fernández Vallina

Discussant: Mohammed Dahiri

1. Natalia Núñez Bargeño (Sorbonne Universités) *España ¿martillo de herejes de la cristiandad?: estereotipos, ambivalencias y usos del "hilo de la memoria" sobre el catolicismo español en el contexto del Congreso Eucarístico Internacional*

2. Ángel Martínez Samperio (Universidad Complutense de Madrid) *Cómo seguir siendo cristiano en un tiempo secular, una respuesta a Bonhoeffer*
3. Rafael Ruiz Andrés (Universidad Complutense de Madrid) *Debate on "Spain has ceased to be Catholic": dilemmas of the Catholic memory in the process of secularization in Spain (1960-2000)*

Panel 72:**Recording and remembering North Korea's past for future accountability and memorialization**

Chair: Joanna Hosaniak

1. Sarah A. Son (Korea University) *Mapping sites of crimes against humanity and "forensic afterlives" in North Korea*
2. Joanna Hosaniak (Citizens' Alliance for North Korean Human Rights) *Transnational truth-telling and justice-seeking strategies to address crimes against humanity in North Korea*
3. Robert Winstanley-Chesters (University of Leeds) *Memories of North Korean Sites of Memory: Politics, Time and Vibrant Natures*

Panel 73:**Memorias colectivas, relaciones de género y prácticas de resistencia**

Chair: Laurana Malacalza

1. Belen Rojas (Utrecht University) *Mujeres chilenas en Grenoble-Francia. Explorando contra-memorias generizadas del exilio*
2. Catalina Alvarez & Caterine Galaz (Universidad Autónoma de Barcelona/Universidad de Chile) *Transición a la democracia en Chile: Contramemorias y subjetividades de género*
3. Yolanda González Gómez (Colegio de Sonora) *En busca de una memoria perdida. Entre los pliegues del silencio de mujeres indígenas yaquis y sus testimonios de sobrevivencia, dolor y resiliencia*

Panel 74:**Digital memory on the move: virtuality, fantasy, heritage and commemoration**

Chair: Silvana Mandolesi

1. Mark Alan Rhodes II (Kent State University) *Paul Robeson's place in YouTube: A social spatial network analysis of digital heritage*
2. Rebecca Jackson (Katholieke Universiteit Leuven) *Vimy Ridge in Virtual: The Canadian National Vimy Memorial on Google Street View and Google Expeditions*
3. Cecilia Trenter (Linnaeus University) *Memory and the fantastic: 300 franchise as a modern WW1-memorial*
4. Andrew Hoskins (University of Glasgow) *Memory in the head, in the wild: The case of Kavanaugh vs. Blasey Ford*

Panel 75:**Alternative and creative methods in memory studies**

Chair: TBA

1. Golnka-Czajkowska Monika (Institute of Ethnology and Cultural Anthropology, Jagiellonian University) *Memory Studies: An Anthropologist's Dilemmas of Field Research*
2. Dee Britton (SUNY Empire State College) *Memorial Worlds*
3. Mykola Makhortykh (University of Amsterdam) *Customizing the past: Algorithmic news recommenders as agents of collective remembrance*
4. Goya Wilson (University of Bristol) *Memoria y metodologías creativas*
5. Natalija Majsova (University of Louvain) *Screaming images vs. rebel interpreter. From the magic lantern to a transmedial methodology for memory studies.*
6. Sevasti-Melissa Nolas (Goldsmiths, University of London) *Publics creating methodologies for studying memories*

Panel 76:**Memories of crisis and the everyday**

Chair: Miriam Saqqa

1. Tilde Jessen (Roskilde University) *Present pasts. Performing Publics at Living History Museums*
2. Ute Hirsekorn (The University of Nottingham) *Memory Making Beyond Political Agendas*

3. Christos Varvantakis (Goldsmiths, University of London) *Don't look back in anger: remembering the Greek 'crisis'*
4. Niamh Ann Kelly (Dublin Institute of Technology) *Palimpsests of Poverty: Commemorative Culture and Famine Relief Works in Ireland*

Panel 77:**Forgiveness, recognition and reparation: Human Rights and memory politics**

Chair: Stephanie Golob

1. Roberto Deras Melgar (Universidad de Deusto / Universidad Centroamericana José Simeón Cañas) *Reconocimiento y perdón: ¿Condiciones esenciales para lograr la reconciliación de la sociedad salvadoreña?*
2. Carolina Marin Bastias (Universidad San Sebastián) *La ciudad como escenario de la memoria. Discusiones y significados en memoriales de violaciones a Derechos Humanos de la dictadura chilena en la ciudad de Chillán*
3. Natalie Romeri-Lewis (WomanStats/Brigham Young University) *Funded Memory Initiatives within Truth Commission Final Reports: From Recommendations to National Implementation*
4. Andrea Hepworth (Victoria University of Wellington) *Localised, National and Transnational Memory Politics in Regional Communities: Andalusia (Spain)*
5. Stephanie R. Golob (City University of New York (CUNY)) *Memory Across Borders: Transnational Legal Remembering by Franco's Victims in Argentine Courts*

Panel 78:**Rethorising memory**

Chair: Jonathan Bach

1. Thomas Van de Putte (King's College London) *Memory studies: towards an interactional epistemology of the self*
2. Jan Ferdinand (Association for Monument Research (Berlin)) *The political Limits of "Collective Memory": Reflections on Identity, Legitimation and Values comparing the Theories of Aleida Assmann and Juergen Habermas*
3. Genevieve Fox (University of Surrey) *Memory and the tragic illusion of free will*
4. Felicity Hamer (Concordia University) *Developing Memory: The Imaginative Work of Hauntography*

Panel 79:**Translating memories: from literature, to museums, to neuropsychology**

Chair: TBA

1. Peng Zhang (University of Sheffield) *Working memory of simultaneous interpreters: a neuropsychological insight*
2. Tzu-yu Lin (University College London) *Rewriting Taiwanese Colonial Cultural Memory: From Translation Perspective*
3. Anneleen Spiessens (Ghent University) *Translation, migration and memory: the case of the Red Star Line Museum in Antwerp*

Panel 80:**Tracking memories in contemporary animation and comics**

Chair: TBA

1. Arnoud Arps (University of Amsterdam) *Animating Heroes' Day: The remembrance of the 1945 Battle of Surabaya in Indonesian animation*
2. Diwas Bisht (Loughborough University) *Animating Memory: Participatory arts based methods as tools for researching difficult pasts*
3. Usevalad Herasimau (The University of Manchester/Moscow School of Social and Economic Sciences) *Contemporary Ukrainian comics: graphic memory-making as a method of (re)constructing the (ongoing) past*
4. Rebecca Rosenberg (King's College London) *Diaries of Depression: Remembering Psychic Suffering 21st-Century Francophone Women's Writing and Comics*

ROUNDTABLES (10-12)**Roundtable 10:****La memoria más allá de las fronteras nacionales. Circulación transnacional de conceptos y dispositivos de la memoria**

Chair: Claudia Feld

1. Marina Franco (IDAES-UNSAM/CONICET) *Historia reciente, historia del tiempo presente: el dinamismo latinoamericano*
2. Claudia Feld/Valentina Salvi (CIS-CONICET/IDES). *Núcleo de Estudios sobre Memoria* "Perpetradores", "represores", "genocidas". *Derivas espaciales y conceptuales de una categoría en tensión*
3. Betina Kaplan (Universidad de Georgia, Athens) *Género y memoria. Resignificaciones de la experiencia de las mujeres en los juicios, la ficción y el testimonio latinoamericanos*
4. Bárbara Fernández (Universidad de Edinburgo) *El negacionismo como retórica de la derecha chilena*

Roundtable 11:**Performance and Memory Working Group Staging Narratives of War and the Politics of Remembrance**

Chair: Darija Davidovic (University of Vienna)

1. Senad Halilbasic (University of Vienna) *Ajmo na fuka*
2. Jana Dolečki (University of Vienna) *Generation 91.- 95., ZKM Theatre*
3. Darija Davidovic (University of Vienna) *Drhtaj Ruze, DAH Theatre Research Centre*

Roundtable 12:**American exceptionalism in memory politics**

Chair: Jeffrey Olick

1. Christina Simko (Williams College)
2. Joachim Savelsberg (University of Minnesota)
3. Robin Wagner-Pacifici (New School for Social Research)
4. Barbie Zelizer (University of Pennsylvania)

PARALLEL SESSIONS IV

Thursday, June 27

12:30-14:00

SPECIAL SESSION 4

Prosthetic Memory Revisited: A Conversation with Alison Landsberg

Chair: Jeffrey Olick

Discussants: Barbie Zelizer & Ann Rigney

Alison Landsberg (George Mason University)

PANELS (81-106)

Panel 81:

Memory Politics in and around Russia

PoSoCoMeS

Chair: Sergei Erlikh

Discussant: Boris Kolonitskii

1. Olga Malinova (National Research University Higher School of Economics / Russian Academy of Sciences) *Commemoration as Political Action: The Case of the Centenary of the Revolution(s) of 1917 in Russia*
2. Alexey Miller (European University in Saint-Petersburg) *The Impact of International Context on Russian Politics of Memory – Dynamics, Topics, Institutions*
3. Dmitry V. Efremenko (Russian Academy of Sciences) *Supranational Identity and Historical Memory: Soviet Union, Post-Soviet Space, European Union*

Panel 82:

Oceanic Memory I: Spatial, Conjunctures, Contestations

Chair: TBA

1. Susannah Radstone/Allen Meek/Rossane Kennedy (University of South Australia/Massey University/Australian National University) *Oceanic Memory: overview*
2. Chris Healy (University of Melbourne) *Bays, rivers and waterholes: postcolonialism, memory and location*
3. Chris Prentice (University of Otago) *Oceanic Memory of Wars in James George's Ocean Roads*

Panel 83:

"Everything is illuminated by the aura of nostalgia": spaces and times of a controversial feeling

Chair: Alice Balestrino

1. Mario Panico (Alma Mater Studiorum University of Bologna) *Nostalgicscapes: a semiotic approach. The case of Fascist nostalgia in Predappio, Italy*
2. Alice Balestrino (Sapienza University of Rome) *Nostalgia as a self-conscious practice: the case of Jonathan Safran Foer's Tree of Codes*
3. Dario Miccoli (Ca' Foscari University of Venice) *The nostalgia chronotope: alternative temporalities and lost geographies in Andre Aciman's literary oeuvre*
4. Michèle Baussant (CNRS/Université Paris Nanterre) *Memory of the inhabited, inhabited memories and nostalgia of empires: a comparative study of imperial diasporas expelled from Islamic countries*

Panel 84:**Re-considering Generation(s) and Memory in post-Ottoman Contexts**

Chair: Dana Dolghin

1. Lucie Drechselova (Czech Academy of Science) *Gendered Processes of Politicization: Differential Pathways of a "Coup d'Etat generation" in Turkey*
2. Andreas Guidi (EHESS) *Generational demarcation and divergent memories of Jewish and Greek emigration from Rhodes*
3. Zeynep Kezer (Newcastle University) *Landscapes of Oblivion: Erasing Traces of Heterogeneity in Eastern Turkey*

Panel 85:**From Necroperformance to Necropolitics**

Chair: Bryce Lease (Royal Holloway, University of London)

Discussant: Layla Renshaw (Kingston University London)

1. Dorota Sajewska (University of Zurich) *Necroperformance of Haitian Revolution in Polish Cultural Memory*
2. Dorota Sosnowska (Warsaw University) *Transformation. Memory and Matter in Polish Early Capitalism*
3. Roma Sendyka (Jagiellonian University) *Moving Remains: necroperformance and necropolitics of non-sites of memory*

Panel 86:**Politics and Poetics of the Dead: Dictatorship and Memory in Spain**

Chair: TBA

1. Justin Crumbaugh (Mount Holyoke College) *Phantasm as Fantasy and Phantom: The Valle de los Caídos*
2. Jacqueline Urla (University of Massachusetts) *Body Traffic: Mobility, State Terror and Remembrance of the Spanish Civil War*
3. Nil Santiáñez (Amherst, Saint Louis University) *Thanatopolitics, or, the Forging of a Spectral Cultural Memory in Spain*

Panel 87:**The Memory Politics of Cultural Trauma: Revisiting the Traumatic Past in Media and Discourse Memory and Trauma Working Group**

Chair: TBA

1. Raya Morag (Hebrew University) *New Cambodian Cinema, Genocidal Forced Marriage and Rape*
2. Chantal Bertalanffy (University of Edinburgh) *Post-disaster Japan's cultural trauma, the 'way things have been' and cinema*
3. Adrienne Chudzinski (Stanford Online High School) *Generational Divides: Remembering the Violence of the Civil Rights Movement*

Panel 88:**New Convergences of Memory and Migration, Session 1: Remembering home? - Connecting past and present, negotiating ambiguities**

Chair: Sanda Üllen

1. Dominika Blachnicka-Ciacek (Goldsmiths, University of London) *Palestine as 'a state of mind': how second-generation Polish and British Palestinians negotiate memories of home and homeland*
2. Karolina Koprowska (Jagiellonian University) *The memory of the birthplace in post-war Yiddish literature*
3. Rima Bhattacharya (Indian Institute of Technology Kanpur) *The Inter-generational Preservation and Transmission of Cultural Memory in Selected fictions of Amy Tan*

Panel 89:**Contested concepts of the 'indigenous' in post-conflict memory production****Regional Group Memory in Latin America**

Chair: Antje Gunsenheimer

1. Sandra Arellano Cruz (Freie Universität Berlin) *El papel del sujeto indígena ayacuchano durante la expansión de Sendero Luminoso, 1980-1984*
2. Igor Karim (Goethe-Universität Frankfurt/Main) *To join the living forces of the past is to forget of whom we speak: film screenings as ways to understand collective memory within the Wayana peoples*
3. Mathieu Picas (Universitat de Barcelona) *Narrativas mayas en torno a la Conquista y al colonialismo: los yacimientos prehispánicos como espacios de visibilización étnica y política*
4. Antje Gunsenheimer (Universität Bonn) *Collective memories and imaginaries in the defense of water and land rights*

Panel 90:**Miradas al/del perpetrador: representaciones y autorrepresentaciones de responsables de violencias de Estado**

Chair: Lee Douglas

1. María Rosón & Isadora Guardia (Universitat de València) *Signos de la perpetración en la imagen fotográfica. Los patronatos de las caídas*
2. Antonio García del Río (Universitat de València) *Del torturador franquista al torturador transicional: dos miradas quinqué a la represión carcelaria en España*
3. Enrique Andrade Martínez (Universitat de València) *La (auto)representación de los perpetradores de la violencia feminicida en Ciudad Juárez (México) y su influencia en los procesos de verdad, memoria y justicia para las víctimas*
4. Jaume Peris Blanes (Universitat de València) *La memoria del torturador: autorrepresentaciones y discursos de legitimación de represores de la DINA en Chile*

Panel 91:**The Korean Sites of Memory: Issues and Problems**

Chair: Jin-Sung Chun

1. Ho-Keun Choi (Korea University) *A National flag as a lieu de mémoire? The Korean national flag fallen into an "apple of discord"*
2. Sungjae Lee (Chungbuk National University) *Colonial Memory and Tradition reflected in Costume*
3. Koodo Chung (No Gun Ri International Peace Foundation) *Community Archives Activity for Tragic Memories of No Gun Ri Victims and Enhancement of Human Rights and Peace*
4. Jin-Sung Chun (Pukyong National University) *The South Korean Veterans of the Vietnam War between Cold War Memories and Postcolonial Disquiet*

Panel 92:**Struggling Memories. The legacies of the Colonial and Liberation Wars: 1961-2018**

Chair: Miguel Cardina

1. Miguel Cardina (CES - UC) *Monumentalizing Cabral: Body, Nation, and Memory*
2. Nascimento Rodrigues (CES - UC) *The unfolding figure of the liberation struggle combatant in Cape Verde and São Tomé and Príncipe: a diachronic and (trans)national approach*
3. Vasco Martins (CES - UC) *All quiet on the memory front: power narratives in Angola's liberation war*
4. Verónica Ferreira (CES - UC) *"What is the name of this war?" Building the history and memory of the Colonial War on Wikipedia*

Panel 93:**Memory and Arts: Interrogating Archives****Arts and Memory Working Group**

Chair: TBA

1. Amber McNamara (University of Sheffield) *The 'Raw-Record' – Anne Carson's Elegiac Book-Object 'Nox' and the Family Archive*
2. Gaeun Ji (meetingroom (curatorial collective in Seoul) *Performing the Sisyphean Memory of Oil*

3. Axelle Van Wynsberghe (Independent Researcher) *Belgium's Africa Museum – The Role of the Exhibition in Reframing 'Difficult Heritage'*
4. Margaret Tali (University of Amsterdam) *Negotiating Differing Truth Claims, Advancing Rights – Art and the Baltic Holocaust*
5. Cathrine Bublitzky (University of Heidelberg) *Arts and Memory in Exile. The Iranian Artist Parastou Forouhar*

Panel 94:**Working with Archives and Museums: Visions for the Future**

Chair: María García Alonso

Discussant: Marije Hristova

1. Antonio Cazorla-Sánchez (Trent University Canada) *Public History of the Spanish Civil War: A "Western" Narrative of the Past*
2. Alison Ribeiro de Menezes (University of Warwick) *What's Lost and How Can We Find It? Chilean Exile Stories and the Challenges of Cross-Cultural and Cross-Disciplinary Research*
3. Aisle Peate (University of Liverpool) *Recognition and Responsibility: Women, Trauma, and Mexican Museums*
4. Fabienne Viala (University of Warwick) *The Museum of the Prison of Saint-Laurent du Maroni: Ambivalent Remembering*

Panel 95:**Commemoration Reframed 3**

Chair: Shanti Sumartojo

1. James Wallis (University of Essex) *Commemoration Conversation - the Centenary of the First World War in the United Kingdom, 2014-2018*
2. Martin Bayer (Freie Universität Berlin) *Mind the Gap! Political and Public Spheres of Remembering the First World War in Contemporary Germany*
3. Danielle Drozdowski (Stockholm University) *How does a politics of Polish memory frame (re)productions cultural memory?*

Panel 96:**Critical Thinking on Human Rights and Memory 2: Counter-Narrative as Human Rights Human Rights and Memory Working Group**

Chair: Gruia Badescu

1. Sarah Maddison (University of Melbourne) *The trouble with truth: Aboriginal and Torres Strait Islander belief in truth-telling as a mechanism for achieving rights and recognition*
2. Katarina Ristic (Singidunum University) *On-line Transnational Commemorations: #WhiteArmbandDay*
3. Estelle Tarica (University of California, Berkeley) *Victim-Activists in Latin America and the Unexpected Legacies of Holocaust Memory*
4. Becky Kook (Ben-Gurion University of the Negev) *Engaging Holocaust memory in Israel in the post-witness era: accessibility, social platform and the right to memory*

Panel 97:**Remembering the future of migration I Memory and Migration Working Group**

Chair: Diana González Martín

1. Hans Lauge Hansen (Aarhus University) *Remembering the figure of the migrant agonistically*
2. Jessica Ortner (Copenhagen University) *The voice of "the outside" in narratives of migration in contemporary German-language migrant literature*
3. Nadia Mansour (Aarhus University) *We need diverse Danes: How children's books are bringing multiculturalism to Denmark*

Panel 98:**The Future of Holocaust Memory**

Chair: TBA

1. Elizabeth Kendrick (Nottingham Trent University) *The Future of Holocaust Testimony*

2. Kate Marrison (University of Leeds) *Virtual Reality and the Holocaust - The Last Goodbye*
3. Cayo Gamber (The George Washington University) *Anne Frank, Memory-Making, and the Misuse of a Young Girl*

Panel 99:**Diasporic memories in Europe and the Americas**

Chair: TBA

1. Anna Catalani (University of Lincoln) *Religious processions and diasporic memories: 'simulating' heritage through cultural practices*
2. Hector Nicolas Ramos Flores (University of Minnesota—Twin Cities) *The Nexus of Black Memory: The Multilayered and Historical Traumas in Afro-Caribbean Diasporic Subjects*
3. Karen S Christian (California Polytechnic State University) *"Trauma in the Caribbean: Postmemory and the Persistence of History in Latinx Narrative"*
4. Katherine Lawless (Huron University College) *'Memory Enclosures' and the Erasure of the Diasporic Left in Canada*
5. Daphne Winland (York University) *"Lachrymosity, victimhood and the politics of memory among diasporic Jewish and Croatian scholars"*

Panel 100:**Spatial memories: landscapes, cities and the public space**

Chair: TBA

1. Andrii Nekoliak (University of Tartu) *'Nationalizing' the past in public space?: memory landscapes in the post-Euromaidan Ukraine*
2. Benjamin Nienass (Montclair State University) *Entangled Memory between Space, Place, and Territory: Encountering Ottoman History in Berlin*
3. Teresa Pinheiro (Technische Universität Chemnitz) *Entangled Memories: A Portuguese General in the Streets of Madrid*
4. Toni Rönni (University of Helsinki) *Tainted cities. Public memory and urban space after civil wars in Helsinki and Madrid*
5. Maria Piekarska (University of Warsaw) *Writing natural landscape with national myths - the case of Israeli commemorative walking paths*

Panel 101:**Memory in everyday life: ruins, prisons, newspapers and health**

Chair: TBA

1. Lei Ping (The New School) *Remembering Shanghai Everyday Life through Urban Ruins: Demolition, Photography, and Social Justice*
2. Madhulagna Halder (Jawaharlal Nehru University) *Towards New Solidarities: Reading Memory of Everyday Life in Prison*
3. Spinei Cristina (University of Iasi, Romania) *Memory of the Everyday Life: Newspaper Advertisements in the Habsburg Bukovina as Reflector of a Pluricultural Society*
4. Tracey Loughran (University of Essex) *Oral History and Women's Memories of 'Everyday' Health in Britain, 1960-1990*

Panel 102:**Memorias políticas en América Latina y España**

Chair: Alfonso Villalta

1. Guillermo Villagrán Caamaño (Universidad Nacional Andrés Bello. Sede Concepción) *"Memorias colectivas, narrativas e imaginarios sociales de lugares de memoria ligados a la violencia política en la ciudad de Concepción (Chile). El caso del memorial a las víctimas de la dictadura de la Universidad de Concepción"*
2. Isabel Piper Shafir (Universidad de Chile) *Resistencias armadas en la transición chilena: un silencio en nuestras memorias*
3. Rosela Millones Cabrera (Universidad Peruana de Ciencias Aplicadas) *La elaboración del recuerdo y la construcción de la memoria post conflicto armado interno en el Perú*
4. Ángela Martínez Fernández (Universidad de Valencia) *De Barcelona a la Bretaña francesa: recuperación de unas memorias obreras*

- Diego Ramírez Bonilla (Universidad Nacional de Colombia) *Lugares de memoria en Colombia: resistencia y r-existencia en la guerra del posacuerdo*

Panel 103:**Religious memory devices**

Chair: TBA

- Natalia Dusacova (Russian State University for the Humanities) "Our Church Was not Closed": Remembering the Soviet Past through Religion
- Laura Galian (Universidad de Granada) *Islam and Spain: Politics of Memory and Oblivion in the Alliance of Civilization's initiative*
- Victoria Tkachenko (Lomonosov Moscow State University) *Memory and Christianity: Commemoration of Historical Events in Russian Orthodox Church*
- Kim Groop (Åbo Akademi University) *Missionized memories*
- Chanan Yitzchaki (Efrata- Teacher training College) *Fasting to Remember*

Panel 104:**Old and new modalities of witnessing**

Chair: TBA

- Jennifer (Jenny) Veninga (St. Edward's University) *Remembering the Present: Witnessing to Present Absences and Living Pasts in Palestine*
- Keith Silika (Staffordshire University) *Memories and time, Witness Testimony and the Zimbabwe democides.*
- Hazel Frankel (University of the Witwatersrand) *Poetry and Testimony; Eye Witness and After*
- Arielle Stambler (University of California, Los Angeles) *Traumatic Witnessing and the Implicated Subject in Teju Cole's Open City*
- Lea Kabiljo (Concordia University) *Twinkle's (other) story*

Panel 105:**Imprisoned memories / memorias apesadas**

Chair: Pablo Sánchez León

- Dynnik Asencios Lindo (Pontificia Universidad Católica del Perú) *Memorias del posconflicto: miradas de la cárcel desde los excarcelados del Partido Comunistas del Perú-Sendero Luminoso 1992-2000*
- Doreen Pastor (University of Bristol) *Between coming to terms with the past and secondary witnessing: visitor experiences at the Stasi prison memorial Bautzen II*
- Virva Liski (University of Helsinki) *Strategies of survival and coping in the narratives of former prisoners of Finnish Civil war 1918*
- Michal Louc (The Institute for Study of Totalitarian Regimes) "Imprisoned behind the Golden Bars"?: The different perceptions of Czechoslovak political prisoners from the era of normalisation

Panel 106:**Gendering memories all the way from heroism to dispossession**

Chair: Zoé de Kerangat

- Audrey Rousseau (Université du Québec en Outaouais) *Reflecting on the Construction of "Narrative Identity(ies)" within the Canadian Inquiry into the Missing and Murdered Indigenous Women and Girls*
- Pablo Aros Legrand (Universidad Complutense de Madrid/ Universitat de València) *El cuerpo como circuito de la memoria: cine y homosexualidad en la literatura de Jorge Marchant Lazcano*
- Barbara Ronchetti ("Sapienza" University of Rome, Italy) *Gendered family memories in Rome*
- Carla Subrizi (Sapienza Rome University) *Past, Present and Future: "Postmemory" after the writings of Carla Lonzi*
- Kylie Cardell (Flinders University) *"Become their own heroes": Goodnight Stories for Rebel Girls and auto/biography for young readers*
- Silke Reeploeg (University of Greenland) *Gendering memory: understanding the legacy of Josephine Diebitsch-Peary*

ROUNDTABLES (13-16)**Roundtable 13:****Recuperando las voces de la memoria popular de la represión franquista en Cádiz, España: Entre las fosas comunes, el activismo ciudadano y la educación cívica**

Chair: Francisco Javier Pérez Guirao

1. Francisco Javier Pérez Guirao (University of Cádiz) *El recurso a los derechos humanos como despolitización de legitimidades*
2. Santiago Moreno Tello (Provincial Government of Cádiz) *Memoria y cultura popular: recuperando el carnaval prohibido*
3. Vanessa Perondi (Relatoras Producciones) *La represión silente a las mujeres y su capacidad de Resistencia*
4. Andrés Rebolledo Barreno (Casa de la Memoria La Saucedá) *La memoria de las víctimas: un relato necesario*

Roundtable 14:**The commodification of memory in East Central Europe**

Chair: Magdalena Saryusz-Wolska

1. Magdalena Saryusz-Wolska (University of Lodz) *Introduction: producers and consumers of memory*
2. Sabine Stach (German Historical Institute Warsaw) *Assessments of Historical Places on Online Platforms*
3. Hanno Hochmuth (Centre for Contemporary History Potsdam) *Selling Cold War History in Berlin*
4. Rigels Halili (University of Warsaw) *Commercialization of memory in post-communist Albania*
5. Adam Kola (Nicolaus Copernicus University, Toru?) *Selling sites of memory in the Czech Republic*

Roundtable 15:**Memoir/Memory and other Etymological Fallacies. Conversation**

Chair: Daniel Levy

1. Daniel Levy (Stony Brook University)
2. Jonathan Wilson (novelist)

Roundtable 16:**Transmission of Trauma and Remembrance: Cultural Comparison, Dialogue and Experiential Learning**

Chair: Tea Sindbaek (University of Copenhagen)

1. Hanna Meretoja (University of Turku) *Forced Migration and Ethics of Cultural Comparison*
2. Alma Jeftic (Karl-Franzens-Universität Graz) *Can We Learn Empathy from Each Other? Turning Classroom into the Perspective-taking Experiment*
3. Neringa Latvyte (University of Vilnius) *#NeverForget place-based education event at the Vilnius University*

WORKSHOP**Workshop 1:****Civil Society, States, and Global Networks: Exploring the Institutionalization of Memory**

Chair: Robin DeLugan

1. Carmen Ilizarbe (Pontificia Universidad Católica del Perú)
2. Susana Kaiser (University of San Francisco)
3. Maria Eugenia Ulfe (Pontificia Universidad Católica del Perú)
4. Robin Maria DeLugan (University of California, Merced)

PARALLEL SESSIONS V

Thursday, June 27

15:00-16:30

SPECIAL SESSION 5

Memory Activism in Comparative Perspective

Chair: TBA

1. Carol Gluck (Columbia University)
2. Ann Rigney (Utrecht University)
3. Jie-Hyun Lim (Sogang University)
4. Jenny Wüstenberg (York University)
5. Irit Dekel (Friedrich-Schiller-Universität Jena)
6. Emilie Pine (University College Dublin)

SPECIAL SESSION 6

Careers in Memory Studies

Wulf Kansteiner & Hanna Teichler

PANELS (107-135)

Panel 107:

Post-Socialist Museums of Memory. Part 1

PoSoCoMeS

Chair: Daria Khlevnyuk

1. Vladislav Staf (Higher School of Economics, Moscow) *Local Initiatives: the formation of the Gulag memorial museums and their expositions in post-Soviet Russia*
2. Sofia Gavrilova (Oxford University) *Representations of political exiles in Russian regional museums*
3. Anna Topolska (Adam Mickiewicz University) *Memory and Visuality: Representations of the Second World War in Poznań, Poland in the 20th and 21st centuries*

Panel 108:

Reclaiming Silenced Voices: Alternative Narratives of Wartime Gendered Violence

Gender and Memory Working Group

Chair: TBA

1. Bethsabe Huaman Andia (Tulane University) *Memories of Sexual Violence in the Arts*
2. Maya Michaeli (Open University of Israel & Bar Ilan University) *Penetrating a cultural void: representations of "femmes tondues" in Alain Resnais' and Marguerite Duras' Hiroshima, Mon Amour, and in Simone de Beauvoir's Les Mandarins*
3. Sophie-Charlotte Opits (Goethe University, Frankfurt) *Unthought Identities – Moving Memories Female Interconnected Memories in Conceptual War Photography*
4. Bridget Keown (Institute for Art Education, Northeastern University) *She became much alarmed—nearly hysterical": Gendered Suffering and Service During the Irish War of Independence*
5. Sina Meissgeier (University of Arizona) *Voices from the Concentration Camp Ravensbrück: The Dimensions of Memory in Holocaust Narratives by European Women*

Panel 109:**Memory and Arts: Embodiment
Arts and Memory Working Group**

Chair: TBA

1. Luisa Gandolfo (University of Aberdeen) *Gender, Memory, and Territorial Narratives in Palestinian Art*
2. Yafa Shanneik (University of Birmingham) *TransMemory - Syrian Refugee Women's Memories of Displacement through Art*
3. A.N.Korporaal (Goldsmiths, University of London) *Mythic Re-writing – Adrian Piper and Mohrehshin Allahyari performing across cultural memory*
4. Assel Kadyrkhanova (University of Leeds) *Erased Memories of the Soviet famine in Kazakhstan – Artmaking as a Way to Remember*

Panel 110:**Polish memory of the Jews. Discourses and practices in the wake of populism and nationalism**

Chair: Dorota Sosnowska

Discussant: Maria Kobielska

1. Marek Kucia (Jagiellonian University) *National versus transnational memory: the case of the Holocaust, Auschwitz, and Poland*
2. Pawel Dobrosielski (University of Warsaw) *The 2018 Polish 'Holocaust Bill' – a misunderstanding or misjudged politics of memory?*
3. Iwona Kurz (University of Warsaw) *'1968. We remember - let's repeat it'. Reconstruction 2018*
4. Aleksandra Szczepan (Jagiellonian University) *To Whom Does Lvov Belong? Populism, Politics of Memory and Oral History in Contemporary Poland*

Panel 111:**Heritage Outside the Box: Managing marginalised memories**

Chair: Shivani Rajkomar

1. Camilo Sol Inti Soler Caicedo (King's College London) *Landscape and Memory in San Andres Island*
2. Sandrine Soukai (Sorbonne University) *Memorialization of indenture and safekeeping of the Indo-Guadeloupean cultural heritage*
3. Leyneuf Tines (King's College London) *Freaknik's Sensuous Memory*
4. Monica Esteves Reis (CHAM — Centro de Humanidades NOVA FCSH—UAc) *Heritage Management in Postcolonial Goa: collective memories, past dilemmas and future challenges*

Panel 112:**Oceanic Memory II: More-than-human Memory**

Chair: TBA

1. Lia Kent (Australian National University) *Potent memory: emplacing the dead in Timor-Leste*
2. Michael (Mick) Broderick (Murdoch University) *Wajdemup Memory: Noongar knowledge, trauma and deep time*
3. Anja Schwarz (University of Canterbury) *Genealogical memories in Tupaia's Map of Oceania*

Panel 113:**Digital Media and Memory in Movements (II)**

Chair: Anna Reading

1. Samuel Merrill (Umeå University) *Following the Woman with the Handbag: The Activist Appropriation of an Iconic Historical Photograph*
2. Rik Smit (University of Groningen) *Connective memory work on Justice for Mike Brown*
3. Red Chidgey (King's College London) *How to curate a 'living archive': archival assemblages and transnational protest*

Panel 114:**Memory, Class and the Meaning of Work**

Chair: David Nettleingham

1. Sherry Lee Linkon (Georgetown University) *More Than a Paycheck: Remembering Good Work in an Era of Precarity*
2. Eftychia Mylona (Leiden University) *Memory and Labor Practices in Post-colonial Egypt: The Case of the Greeks*
3. Magda Szcześniak & Maja Głowacka (University of Warsaw) *Feeling Moved: Diaries of Social Mobility in Post-War Poland*

Panel 115:**Methodological and practical challenges for studying intergenerational transmission of collective memory in an interdisciplinary way**

Chair: Valérie Rosoux

1. Pierre Bouchat (Université catholique de Louvain) *Studying intergenerational transmission of family war memories: lessons from a case study*
2. Nina Leonhard (Bundeswehr Center for Military History and Social Sciences) *Between family and generation: Memories of German dictatorships from a sociological perspective*
3. Alexandra Oeser (Université Paris Nanterre) *Methodological implications of the analysis of family as a "house" on theories of transmission*
4. Florence Rasmont (Study Center War and Society (CegeSoma)) *The sorrows of Belgium: WWII memories and family transmission*

Panel 116:**Otros saberes, otras memorias. Desapariciones, masacres y violencias múltiples**

Chair: Marije Hristova

1. R. Aída Hernández (CIESAS D.F. (México)) *Memorias y resistencias de las madres de desaparecidos ante la pedagogía del terror en México*
2. Isaías Rojas-Pérez (Rutgers University) *(Hand)writing the Aftermath: Notes for an Anthropology of Disappearance in Latin America*
3. Francisco Ferrándiz (Spanish National Research Council) *La memoria emergente de los desaparecidos: transformaciones de la relación con el pasado en las exhumaciones contemporáneas de fosas comunes de la Guerra Civil española (1936-1939)*

Panel 117:**Critical Thinking on Human Rights and Memory 3: Post-Socialist Idiosyncrasies****Human Rights and Memory Working Group**

Chair: Gruia Badescu

1. Olga Zabalueva & Ekaterina Markovich (Linköping University/University of Turku) *Institutionalisation of Memory and False Positivism: The Sandarmokh memorial in Russia*
2. Sven Milekic (Maynooth University) *Homeland War as a Washing Machine: Croatian Veterans*
3. Daniela Koleva (St Kliment Ohridski University of Sofia) *Post-communist transitional justice and its discontents: A case of commemorating the victims of communism*

Panel 118:**Breaking Boundaries, Re-Writing Pasts**

Chair: Aleksandra Szczodrowski

Discussant: Cathy Thomas

1. Joannie Jean (University of Ottawa) *Complicity in the wake of the 40th anniversary of the military coup*
2. Vanessa Tautter (University of Brighton) *Between Heroes and Victims: Right-Wing Claims to the Past*
3. James Cleverley (University of Melbourne) *Crossing Boundaries of Truth and Fiction: This Ain't California (2012)*
4. Ruth McHugh-Dillon (University of Melbourne) *Confession, complicity, and change in Junot Díaz's This is How You Lose Her (2012)*

Panel 119:**La memoria como herencia familiar: voces, emociones y secretos de la violencia****Regional Group Memory in Latin America**

Chair: Carolina Garay Doig

1. Gesine Brede (Universität Konstanz) *ADN y el pasado de la nación. La semiotización del robo de niños en la posdictadura argentina como ejemplo de una política de memoria poscolonial*
2. Fernando Chacón Serrano (Universidad Centroamericana, El Salvador) *Habitar espacios de violencia: cotidianidad comunitaria y memorias del conflicto armado salvadoreño en jóvenes*
3. Loreto F. López G. (Universidad de Chile) *Memorias del miedo en personas que no fueron víctimas de violaciones a los derechos humanos durante la dictadura cívico-militar chilena*
4. Carolina Garay Doig (Rheinische Friedrich-Wilhelms-Universität Bonn) *Los niños "robados": Los niños del campo y su experiencia del conflicto armado en el Perú (1980-2000)*

Panel 120:**The Dynamics of Memory in Post-Genocide Rwanda**

Chair: Philippe Denis

1. François Robinet (University of Versailles/Saint Quentin en Yvelines) *The RwandaMAP2020 project. In search of the traces of extermination*
2. Rémy Korman (Centre National de la Recherche Scientifique) *The arts and representations of the genocide of the Tutsi in Rwanda*
3. Philippe Denis (University of KwaZulu-Natal) *A hero made and unmade. Conflicting memories of Abbé Gabriel Maindron, alleged génocidaire in Congo-Nil, Western Rwanda*

Panel 121:**New Convergences of Memory and Migration Session 2: 'Memories and heritage'**

Chair: Anna Catalani

1. Laia Colomer (Linnaeus University) *Routes, not roots, as source of collective memory*
2. Louise Atkinson & Claudia Sternberg (independent researcher/University of Leeds) *Family Narratives of Being German in the North of England: Intra-European Migration and the Memory of War*
3. Jessica K. Young (New College of Florida) *Migrating Memories: Power and Transcultural Memory Transmission*

Panel 122:**Remembering the future of migration II****Memory and Migration Working Group**

Chair: Hans Lauge Hansen

Discussant: Diana González Martín

1. Marta Padovan-Özdemir (VIA University College) *Theoretical explorations for an agonistic intervention methodology of empowering aesthetics*
2. Sara Santamaría Colmenero (Aarhus University) *Decolonial memories of migration*
3. Adebayo Sakiru (University of the Witwatersrand) *Of Memory, Migration, and Melancholies: African Transnational Memory in Migratory Setting*
4. Wulf Kansteiner (Aarhus University) *Memory, Migration, and Prime Time Crime*

Panel 123:**Polish discourse(s) on the rescue of Jews during the Holocaust – current developments and long-lasting patterns**

Chair: Zofia Wóycicka

Discussant: Sarah Gensburger

1. Karina Jarzyńska (Jagiellonian University in Kraków) *Narrating martyrs against traitors. Religious aspects of commemorating Jewish rescue in contemporary Poland*
2. Maria Kobielska (Jagiellonian University in Kraków) *The Righteous exhibited. New museums in Poland and their politics of memory*
3. Tomasz Żukowski (Polish Academy of Sciences) *Polish Discourse on the Rescue of Jews during the Holocaust and the Practices of Domination*

4. Zofia Wóycicka (Polish Academy of Sciences) *The "Glocalisation of Memory or the Rescue of Jews during World War II in Contemporary European Museums*

Panel 124:**Negotiating memories in museums, educational settings and official commissions**

Chair: Montserrat Iniesta

1. Jun Yamana (University of Tokyo) *Catastrophe Museum as Educational Institution of Cultural Memory: A Case of the Great Hanshin-Awaji Earthquake of 1995 from the Perspective of Memory Pedagogy*
2. Blaser Cécile (University of Fribourg) *The South Eastern Europe Initiative of the Franco-German Youth Office: Do youth encounters help to work through a conflicted past?*
3. Barbara Christophe (Georg-Eckert-Institute, Leibniz Institute for International Textbook Research) *Beyond mnemonic hegemonies? Remembering socialism in post-Soviet Lithuania*
4. Emmanuelle Hébert (Université de Namur) *Common history, divided memories. Historical commissions negotiating history*
5. Eleanor Rowley (University of Bath) *A new generation remembers? Examining heritage education practices in First World War museums*

Panel 125:**Unpacking emotions and commitments in memory processes**

Chair: TBA

1. Sara Polak (Leiden University) *Prosthetic memory and the use of audio guides in the museum*
2. Amy Sodaro (City University of New York) *"Bring Your Kleenex and Plan Something Fun for Later..." Visitor Responses to the 9/11 Museum*
3. Tayler Nelson (University of Minnesota- Twin Cities) *American before anything else: Race and responsibility in the U.S. Peace Corps*
4. Ana Petrov (Singidunum University) *Retro Culture, Nostalgia and Ideologies of Love in Post-Yugoslav Market*
5. Jacqueline Nießer (Leibniz Institute for East and Southeast European Studies) *Pain as Source*

Panel 126:**Sobre la transmisión generacional de la memoria en España y América Latina**

Chair: Laura Martín Chiappe

1. Conchi San Martín (Universidad de Vic) *El conocimiento sobre el pasado familiar en relación a la guerra civil y dictadura franquista. Una aproximación desde el ámbito psicológico*
2. Ana Claudia Duarte Rocha Marques (Universidade de São Paulo) *Los mapas mnemónicos de socialidad*
3. Jorge Villela (Universidade Federal de São Carlos) *Memoria y Thanatología Política en el Sertão de Pernambuco, Brasil*
4. Mayra Bevegni (Katholische Universität Eichstätt – Ingolstadt) *Transmisión de memoria a las nuevas generaciones en el pasado reciente uruguayo*
5. María Lojo Ballesta (Universidad de Sevilla) *Memorias de la dictadura. Un análisis de las narrativas de tres generaciones*

Panel 127:**Building and communicating memory in the media**

Chair: TBA

1. Vicky Karaiskou (Open University of Cyprus) *Mediated Memory in Public Space: Creating consensus via visuality*
2. Caroline Rothauge (Katholische Universität Eichstätt-Ingolstadt) *The Civil War: Event, Temporality and Collective Memories in Spanish Film and TV Productions 1996 – 2011*
3. Rebeca Helfer (University of California, Irvine) *The Art of Memory*
4. Miguel Vázquez Liñán (University of Seville) *Memory politics and media systems: the Memorial Society versus the Kremlin in the Russian Federation*
5. Christian Pentzold (University of Bremen) *Communicating Memories: What can communication research learn from memory studies, and vice versa?*

Panel 128:**Memorial transformations in live art, urban landscapes and bodies**

Chair: TBA

1. Lea Nienhoff (University of Basel) *Transformation of Public Space through Live Art: A "Working-Through" Trauma in Post-Apartheid South Africa*
2. Niall HD Geraghty (University of London) *Corporeal Memory, Spiritual Memory: Space and Politics in the work of Jonathan Perel*
3. Rebecca Clare Dolgoy (Carleton University) *Biography of Bricks: Restoration, Reuse, and Repair in London and Berlin*

Panel 129:**Hide and seek: building and removing monuments and memorials**

Chair: Chiara Bianchini

1. Daniel Palacios González (University of Cologne) *The Monument as Expanded Practice: Interdisciplinary approach to the after-exhumation memorials of the Spanish Civil War*
2. Egemen Özbek (Academy in Exile/KWI) *The Destruction of the Monument to Humanity: Historical Conflict and Monumentalization*
3. John Reardon (Goldsmiths College, London) *Monument for Chelsea Manning*
4. Volker Benkert (Arizona State University) *Removal, Reconfiguration, Remembrance. Memorials to Difficult Pasts in the United States and Germany*
5. Manon Nouvian (Trinity College Dublin) *Hunt's Monument: memorialisation and public protest in the Chartist movement*

Panel 130:**Moving ahead on memory and the nation**

Chair: TBA

1. Lufeng Xu (Institut National des Langues et Civilisations Orientales) *"Burning the Shaolin temple": Religious violent memory and the rise of nationalism in late imperial China*
2. Inge Melchior (Maastricht University) *Estonian nationalists' memory work: an anthropological exploration of the perceived relationship between nationalism and democracy in Estonia*
3. Irakli Chkhaidze (Ivane Javakishvili Tbilisi State University) *National Figure as a Memory Place (the Case of Georgia)*
4. Siuzanna Fostova (Immanuel Kant Baltic Federal University) *'Ours history': Tracing the prosthetic memory of Königsberg in Kaliningrad*
5. Reyhan Ünal Çinar (Ankara University) *From Turkey to the "New Turkey": De-Construction of Memory*

Panel 131:**Assessing and commemorating the complex past in Europe I**

Chair: Jenny Wustenberg

1. Nate Kramer (Brigham Young University) *The Struggle to Memorialize: Norway's July 22 and the Utøya Memorials*
2. Katya Krylova (University of Aberdeen) *Austria's Memorial Year and the House of Austrian History*
3. Maeve Casserly (University College Dublin and National Library of Ireland) *Blurring the lines; commemoration, politics and historical objectivity during the 2018 Irish suffrage commemorations*
4. Takahiro Mimura (Chiba Institute of Technology) *How to remember the first generation: Commemoration of the Empire Windrush in the U.K.*
5. Torunn Laugen Haaland (The Norwegian Institute for Defence Studies) *Evaluating war: national commissions and the memory of recent wars*
6. Maria Bella (Goldsmiths University) *RMS Solway, (1843)*

Panel 132:**Media traumas unbound**

Chair: Stef Craps

1. Anna Menyhért (The Jewish University, Budapest) *The Peregrination of Traumatic Memories on Social Media*
2. Tim Gruenewald (The University of Hong Kong) *Can Virtual Reality Save the World? Remembering Trauma in Cinematic Virtual Reality*
3. Alexandra Pucciarelli (Storyfile) *Holocaust-Ogram: Crafting and Experiencing the Virtual Holocaust Survivor*
4. Zerina Catovic (Justus Liebig University, Giessen, Germany) *“Here and There”: Cinema and Trauma Healing of the Balkans*
5. Constantin Eckner (University of St Andrews) *Disaster and defiance: The delicate commemoration of past migration to Germany*

Panel 133:**From calendars to statues: perspectives on commemoration**

Chair: TBA

1. Mateusz Mazzini (Polish Academy of Sciences) *An archipelago of collective memory: the New Left, the Old Left and the commemorations of 1973 coup d’etat in Chile*
2. David Shim (University of Groningen) *Methodologies in Memory Studies: Reading the Material Rhetoric of the Statue of Peace*
3. Seunghei Clara Hong (Yonsei University) *For a Semblance of Belonging: Commemoration and Legitimation in the Jeju 4.3 Incident*
4. Dmitrijs Andrejevs (University of Manchester) *Revisiting the way we study calendars: the social organisation of national memory and commemorative networks*
5. Sven Milekic (Maynooth University) *Croatia’s Defenders’ Status As Vehicle of Historical Revisionism*

Panel 134:**Decolonial narratives throughout the world**

Chair: Inés Nascimento

1. Rebekah Vince (University of Warwick) *Memories of Jewish Life in Muslim-Majority Countries of the Francophone Mediterranean*
2. Jason Allen-Paisant (University of Leeds) *Aimé Césaire and vodou: Un/thinking Western epistemology*
3. Minakshi Prasad Mishra (College of Engineering Technology, Bhubaneswar) *The Local/Global Dichotomy and the Reconstruction of Memory: a Study of Amitabh Ghosh’s Sea of Poppies*
4. Beatrice Ivey (University of Stirling) *‘The fraternity of our ruins’: Brotherhood and the Memory of Colonial Violence*
5. Yvonne Kappel (Heinrich-Heine-University Düsseldorf) *“[T]he land’s eclectic matter”: The Memory of Space in Yvonne Owuor’s Dust (2014)*

Panel 135:**Shadows of the past: reiteration, regendering and reappropriation in the arts**

Chair: TBA

1. Mariana Melo-Vega (College of William and Mary) *Tupac Amaru II: Memory of Revolution*
2. Joanne Sayner (Newcastle University) *The Poppy in the Public Imaginary: The Tower of London, Blood Swept Lands and Seas of Red and Beyond*
3. Matthew Grant (University of Essex) *Memory and the Culture of the Cold War: 1960s Britain in the Shadow of Three World Wars*
4. Riikka Taavetti (University of Helsinki) *Queering the National Memory? Tom of Finland and the Finnish Centennial*
5. Judith Naeff (Leiden University) *The Politics of Reiteration: Appropriating Leftist Pasts in the Arab World*

PARALLEL SESSIONS VI

Thursday, June 27

16:45-18:15

SPECIAL SESSION 7

Conversación con Federico Mayor Zaragoza, ex Director General de la UNESCO

Moderador: Carlos Giménez

PANELS (136-162)

Panel 136:

Post-Socialist Museums of Memory. Part 2

PoSoCoMeS

Chair: Sofia Gavrilova

Discussant: Daniel Levy

1. Kende Tamas (Independent) *From places of memory to places of commemoration/representation*
2. Andrei Zavadski (Freie Universität Berlin) *Co-opting countermemories? The Boris Yeltsin Museum in Yekaterinburg*
3. Oksana Dovgoplova (Odessa National University) *The museum wars in post-Soviet Ukraine*
4. Daria Khlevnyuk (SUNY Stony Brook) *Putting the Stalinist Past in a Showcase: Russian Museums about Stalin's Repressions*

Panel 137:

Colombia: narrativas de memorialización, postacuerdo y construcción de paz

Chair: Neyla Graciela Pardo Abril

1. Juan Ruiz Celis (Universidad Nacional de Colombia) *La memoria como práctica política de intervención social*
2. Gunnara Jamioy Izquierdo (Universidad Nacional de Colombia) *Memorias del Conflicto armado desde La Sierra Nevada de Santa Marta: Secuestro, desaparición, tortura y asesinato de los líderes Arhuacos Luis Napoleón Torres, Hugues Chaparro y Ángel María Torres*
3. Lorena Villate Moncaleano (Universidad Nacional de Colombia) *Narrativas del desplazamiento forzado en Colombia*

Panel 138:

Oceanic Memory III: Intermediations: Visuality, Mobility and Spaces Between

Chair: Susannah Radstone

1. Annabel Cooper (University of Otago) *The past between us: Text, film and memory of the New Zealand Wars*
2. Rosanne Kennedy (Australian National University) *Waves of Memory, Waves of Migration: haunting and hospitality in Island of the Hungry Ghosts*
3. Kate Darian-Smith (University of Tasmania) *Memory, Migration and Television: National Stories on the Small Screen*

Panel 139:

Critical Thinking on Human Rights and Memory 6: Alternative Approaches

Human Rights and Memory Working Group

Chair: Lea David

1. Katrin Antweiler (Justus-Liebig-Universität Giessen) *Constructing the global citizen through memory? Contemporary transnational memory politics in the light of Human Rights Education*

2. Noam Tirosh/Amit Schejter (Ben-Gurion University of the Negev) *Memory, Rights and the "Capability Approach"*
3. Natalie Romeri-Lewis (Brigham Young University) *Funded Memory Initiatives within Truth Commission Final Reports: From Recommendations to National Implementation*
4. Lea David/Gruia Badescu/Taylor McConnell (Co-Chairs, Human Rights and Memory Working Group) *Closing Remarks*

Panel 139:**Towards a 'Blue Memory Studies': Global Circulations of Water Memories**

Chair: Joanne Garde-Hansen

1. Joanne Garde-Hansen (University of Warwick) *Mediating Memories of Water: Flows, Channels and Liquidity*
2. Stefanie Trümper (Hamburg University of Technology) *Traces of Flood Disasters in Journalistic Memory: Remembering, Locating and Anticipating the impact of water*
3. Karen Worcman (Museum of the Person, Brazil) *When Water Becomes Memory: The Brazilian Museu da Pessoa's 'For our water....'*
4. Ifor Duncan (Goldsmiths, London) *Undercurrents: Resisting the Abstraction of Water and Erasure of Memory in the Hydroelectric 'extractive zone'*

Panel 140:**Remembering the Petrochemical American South**

Chair: Clara De Massol

Discussant: Anna Reading

1. Rick Crownshaw (Goldsmiths, University of London) *Remembering the past, present and future of contamination in Richard Misrach and Kate Orff's Petrochemical America (2012)*
2. Jessica Rapson (King's College London/University of Westminster) *Processing Memory: plantation pasts and petrochemical futures on America's Gulf Coast (I)*
3. Lucy Bond (University of Westminster) *Processing Memory: plantation pasts and petrochemical futures on America's Gulf Coast (II)*

Panel 141:**Otras aproximaciones al pasado: archivos, prácticas y expresiones de memoria en Colombia y México****Regional Group Memory in Latin America**

Chair: María Angélica Tamayo Plazas

1. Gabriela Ardila (Universität Hamburg) *Ausencias en las prácticas de la memoria en el fútbol femenino en Colombia. Existencia y resistencia de las futbolistas*
2. Pilar Rey Hernández (Colegio de México) *Memoria y experiencia social detrás de la planeación. El proyecto urbano de Tlatelolco 1950-1970*
3. María Angélica Tamayo Plazas (Universidad Iberoamericana) *Las fuentes de la memoria histórica. El caso del proyecto Colombia Nunca Más*

Panel 142:**The Memory of Others: Entangled memories in the Western Indian Ocean**

Chair: Esha Sil

1. Shivani Rajkomar (University of Mauritius) *Memory-Making and the Sacred Geography of Mauritius in Contemporary Literature*
2. Rosa Beunel (King's College London) *Remembering the other islands: Ananda Devi and Nathacha Appanah writing on Rodrigues and Mayotte*
3. Luca Raimondi (University of the Witwatersrand) *Memory in the archipelagic mode: Asian-African solidarity and the case of Lotus*

Panel 143:**What is the 'Futurity' in Righting Colonial Wrongs**

Chair: Tina Morina

Discussant: Michael McEachrane

1. Nicole Immler (University of Humanistic Studies Utrecht) *Future-izing the memory of colonialism via reparation claims?*
2. Maeve McKeown (Oxford University) *Reparations for slavery: the crimes against humanity justification*
3. Ary Gordien (Université Paris Descartes) *Reparations for slavery in the Jamaican and French Antilles: Toward a concrete reparatory policy?*

Panel 144:**Alternative Forms of Remembering the Past and Present: Memories of and in Material Spaces/Places**

Chair: TBA

1. Whitney J Adams (Clemson University) *Re-Discovering Americas through the Oriental Memory: From Christopher Columbus to Piri Reis*
2. Diane Q Beltran (Clemson University) *Dispersed Sequestration: Reading Memory Locations and Spaces Rhetorically*
3. Eda Ozyesilpinar (University of Texas - El Paso) *Traumatic Memory, Domestic Violence, and the Limits of Sensationalism*

Panel 145:**As Women Remember? Gender Perspective in the Study of Women's Memory in the Period of Communism in Poland**

Chair: Anna Topolska (Centre for Memory and Identity Studies (CSMI))

1. Izabela Skórzyńska (Adam Mickiewicz University at Poznań) *Women, communism and deportations: Polish-Romanian - East German Comparative Memory Studies*
2. Katarzyna Chmielewska (Institute for Literary Research of the Polish Academy of Science) *Embodied politics of memory in contemporary Polish feminist novels*
3. Agnieszka Mroziak (Institute of Literacy Research of the Polish Academy of Sciences) *Girls from ZMP: (dis)remembrance of the generation*

Panel 146:**Memorias de la transición, memorias en la transición**

Chair: Maria Chiara Bianchini / Romain Bertrand

1. Dorothee Delacroix & Zoé de Kerangat (Memorias en Red – UCLouvain / Memorias en Red - ILLA-CSIC) *Entre ciencia y simbolismo: papel, valor y semántica de los cuerpos recuperados desde la Transición hasta hoy día*
2. Violeta Ros Ferrer (Universitat de València) *Representaciones de la Transición en la novela española actual. Poéticas, afectos e ideología en el campo literario (2000-2016)*
3. Laura Tejero (Memorias en Red/Universidad Autónoma de Madrid) TBA

Panel 147:**Sites and Sights of Memory: Historicism and Presentism in Memory Studies in 20th-Century East Asia**

Chair: Naoyuki Umemori

1. Dominic Meng-Hsuan Yang (Department of History, University of Missouri-Columbia) *Cultural Nostalgia: Memory, Native Place, and the Chinese Civil War Migrants in Taiwan, 1960s-1980s*
2. Yen-Yu Lin (Department of Sociology, University of Virginia, Harvard-Yenching Institute) *Commemorated Communities: Pacifist Nationalism as the Culture of Defeat in Postwar Japan (1945-1972)*
3. Horng-Luen Wang (Department of Sociology, Academia Sinica, Taiwan) *Can We Live Together? Conflicting Memories and the Irreconcilable Past in Taiwan and Beyond*

Panel 148:**Doing Memory' and Right-wing Violence in Literature, Theater, and Media**

Chair: Tanja Thomas

1. Fabian Virchow (University of Applied Sciences Düsseldorf) *Remembering Right Wing Violence in Post-war Germany: Conceptual Considerations*
2. Matthias Lorenz (Bern University) *Memory_Gaps. Right-wing Violence in German Literature after Reunification*

3. Anna Brod (University of Freiburg) *Theatre as a Reminder of Right-wing Violence & Perpetrators and Victims of "The National Socialist Underground" on Stage*
4. Tanja Thomas & Steffen Rudolph (Eberhard Karls University Tübingen/Eberhard Karls University Tübingen) *'Doing Memory' and Right-wing Violence in Digital Media*

Panel 149:**Memory of Ethnic and War Conflicts: Working with Amnesia through Theatre**

Chair: Natalija Jakubova

1. Natalija Jakubova (University of Music and Performing Arts Vienna) *Theatre as an Instrument of Public History: Questioning the Existing Memorial Practices and Proposing "an Impossible Ritual of Memory"*
2. Varvara Sklez (Russian Presidential Academy of National Economy and Public Administration, Moscow, RESAD) *Performing Amnesia: between Memory Studies and Documentary Theater*
3. Belarie Zatzman (York University, Toronto) *Creative Becoming: Remembering and Representing the Holocaust in Theatre for Young Audience*

Panel 150:**Memory actions and resistance: "others" in state-organized memory**

Chair: TBA

1. Irit Dekel (Friedrich Schiller University Jena) *Philosemitism, Holocaust memory, and the accomplishment of civility in Germany*
2. Nil Mutluer (Humboldt University) *Others' encounters in exile: The Opposition from Turkey in German Diaspora*
3. Anna Saunders (Bangor University) *Memorial Activism: A New Mode of Memory Politics?*

Panel 151:**Digital pasts: education, storytelling, video gaming**

Chair: Lidia Mateo

1. Katya Oicherman (University of Minnesota) *"Liquid History" or a heartfelt biography of a code*
2. Ruta Kazlauskaitė (University of Helsinki) *Contested Pasts in Immersive Virtual Reality History Education*
3. Tyler Wertsch (Bowling Green State University) *Apocalypse Soon: The Semiotics of War Memory and Trauma in Modern American Video Games*
4. Selma Čatović Hughes (American University of Sharjah) *Analog Memory | Digital Storytelling: [re]Construction*
5. Ayshka Sene (University of Bath) *Challenging established modes of remembering in a Massive Open Online Course*

Panel 152:**Unpacking embodied memories in dressing, music and dance**

Chair: TBA

1. Julia Giese (Loughborough University London) *Embodied Partitions: Exploring women's embodied memories of the 1947 Partition of India through dance*
2. Ana Seiça (University of Coimbra) *Emotions in Movement – a path through body memory towards a Philosophy of Dance*
3. Hadis Jahani (Heidelberg University, South Asian Institute (SAI)) *Memory, Music and Performative Construction of Identity among Yārisān*
4. Iria Ameixiras Cundins (Columbia University) *Conflicting Memories: Dancing to Remember, Singing to Forget in Fascist Spain*
5. Diana Plaza Martín (Universidad Iberoamericana, Mexico City) *Ostalgie of the dancing gymnasts. The memory of the Soviet school in female artistic gymnastics*
6. Siwani Mech (Tezpur University) *Wearing in Memory: A Study on the change of women dress in Assam*

Panel 153:**Emerging memories of fascism in contemporary memory politics / Memorias del fascismo emergentes en las políticas de memoria contemporáneas**

Chair: Stephanie Golob

1. Guido Bartolini (Royal Holloway University of London) *The Construction of the Italian Memory of Fascism through Cultural Representations*
2. Carna Pistan (University of Udine (Italy)) *The fascist slogan “For the Homeland Ready” in the Republic of Croatia: unconstitutional...but with exceptions*
3. Michael Iarocci (University of California, Berkeley) *Fascism's Shadows: The Spanish Civil War Within Contemporary Spanish Political Conflict*
4. Agnès Delage (Universidad Aix Marsella) *Postmemoria para fascistas. Ética y estética de la memorialización de la herencia familiar fascista en la cultura contemporánea*
5. Mônica Mourão (ESPM) *The new Brazilian right-wing and the memory of the dictatorship*
6. Kristal Bivona (University of California, Los Angeles) *Innocence and Cultural Memory of the Brazilian Dictatorship*

Panel 154:**Cutting across generations: debates on the transmission of memories**

Chair: TBA

1. Dennis Müller (University of Cambridge) *The Memory of Mathematics: Two Dimensions of Remembering and Their Difficult Heritage*
2. Claire Anderson (George Mason University) *The Creation & Maintenance of a Transnational, Transgenerational Collective Memory: The Oflag 64 Association's Efforts to Preserve a WWII POW Camp in Poland*
3. Izabela Iłowska (The Polish Academy of Sciences) *Ghostly Hauntings: Muranów as a Space of Postmemory*
4. Eimear Rosato (Concordia University) *The Impact of Intergenerational Memory: Place, Identity and 'Post-conflict' Northern Ireland*
5. Sandra Terracina (Associazione Progetto Memoria) *The Short Twentieth Century in the History and Memory of the Italian Jewish Orphanage (1902-1972)*
6. Xavier Costa Granell (University of Valencia) *Social Trauma: Destruction of sociability and rupture of memory in generational transmission*

Panel 155:**“Resources” in neoliberal times: between affirmative memory and “technology of the self”**

Chair: Andreas Guidi

1. Nermin Elsherif (University of Amsterdam) *The Past as a Resource for Arab Middle Class families and the curation of an Online self*
2. Vittoria Caradonna (University of Amsterdam) *Refugees' past as resource: performing heritage for integration*
3. Dana Dolghin (University of Amsterdam) *Discussing “resources” in neoliberal times: the silenced side of the far right*

Panel 156:**Revisiting the ethics of memory**

Chair: Alejandro Baer

1. Magda Schmukalla (Birkbeck College (University of London)) *On post-communist thresholds and memory as an ethical encounter with history*
2. Rebekah Slodounik (Bucknell University) *Ethical Questions Regarding the Transmission of Memory in Holocaust Literature*
3. Marina Trakas (Conicet) *On responsibility while remembering our past*
4. Katarzyna Rukszto (Sheridan College) *The Ethics of Memory: Public Encounters With/in Monumental Landscapes*

Panel 157:**Assessing and commemorating the complex past in Europe II**

Chair: [Tea Sinbaek]

1. Maria Czaputowicz (University of Warsaw) *The Polish cult of the Unknown Soldier in comparative perspective*
2. Thanos Koulos (University of Nicosia) *'If I forget thee, O Jerusalem...if I forget thee, Smyrna': Memory Engineering and the Construction of Lost National Homelands*
3. André Caiado (Centre for Social Studies of the University of Coimbra) *Monumentalization of the memory of the Portuguese Colonial War*
4. Halina-Joy Gadbury (The University of Warwick) *Pierre Nora's 'lieux de mémoire' in the Parisian landscape: Examining the physical commemoration for the Holocaust to understand the French culture of remembrance*
5. Jeremy F. Walton (Max Planck Institute for the Study of Religious and Ethnic Diversity) *The Peripatetic Ban: On the Ups and Downs of a Zagreb Statue*

Panel 158:**Transforming the world: memorial activisms / Transformando el mundo: activismos de memoria**

Chair: Marina Montoto

1. Manuel Loff (Instituto de História Contemporânea, Universidade Nova de Lisboa) *How to change the world? Memory and Revolution*
2. Pinar Melis Yelsalı Parmaksız (Bahçeşehir University) *Remembering Future and Imagining Past: Cultural Memory of Social Protest*
3. Pablo Sánchez León (Universidade Nova de Lisboa) *The Left, the movements, and memory. Activism, organizations and institutions between Franco's and the 78's democratic regime*
4. João Pedro Santos (NOVA-FCSH, New University of Lisbon) *"You Can't Fire Class Struggle" - Deindustrialisation, Class and Working Class Memory in the region of Setúbal*
5. Fabricio Laino Sanchis (UBA-CONICET) *Entre el dolor, el deber y la lucha: las memorias de la organización argentina Abuelas de Plaza de Mayo*

Panel 159:**Victimhood, trauma and Civil War remembrance in Spain today**

Chair: María García Alonso

1. Rafael Pérez Baquero (University of Murcia) *When everybody is to blame: Spanish Civil War as Cultural Trauma?*
2. Mari Carmen Rodríguez (University of Fribourg) *Specificity of political travel as a narrative memorialization during the Spanish Civil War (1936-1939)*
3. Aránzazu Calderón Puerta (Warsaw University) *The re-creation of Spanish postwar period in Episodios de una guerra interminable by Almudena Grandes: History, gender and emotions*
4. Stacy N. Beckwith (Carleton College) *Homing Memory: Between 'pueblos' and Holocaust in recent Spanish historical fiction*
5. Vincent Druliolle (Universidad Carlos III de Madrid) *When the struggle for equal recognition turns into competitive victimhood. Defining victims and violence in contemporary Spain*

Panel 160:**Fragmentos de la España novelada**

Chair: TBA

1. Diego Rivadulla Costa (Universidade da Coruña) *La novela como medio de memoria cultural en la Galicia actual*
2. Ian Ellison (University of Leeds) *Una estética de la tardanza en Sefarad de Antonio Muñoz Molina: tensiones melancólicas entre tradiciones literarias en Europa y España*
3. Ingrid Linnea Kjellsson (Stockholm University) *Voces en red: Memoria cosmopolita en "Trilogía de la guerra" de Agustín Fernández Mallo*
4. Patricia Cifre-Wibrow (Universidad de Salamanca) *Conflictos interculturales en torno a la memoria. La polémica entre Antonio Muñoz Molina y Erich Hackl*
5. Małgorzata Gaszyńska-Magiera (University of Warsaw) *Encuentros de memorias: la guerra civil española en la novela polaca Madame de Antoni Libera*

Panel 161:**Presences, shadows and erasures in literature**

Chair: Marije Hristova

1. Mario Di Paolantonio (York University) *“Re-waking the archive: The narrative practice of juxtaposition and erasure in Raoul Peck’s I Am Not Your Negro and Jordan Abel’s The Place of Scraps”*
2. Punyashree Panda (Indian Institute of Technology, Bhubaneswar) *Transcultural Memory as a Leitmotif in Jennette Armstrong’s Whispering in the Shadows*
3. Susan Winnett (Heinrich-Heine-Universität Düsseldorf) *Re-Membering the Greatest Generation by the Generations After*
4. Yuexi Liu Xi'an Jiaotong (Liverpool University) *Circularity as Late Style: Memory and Ageing in Hemingway’s Later Work*
5. Charles Ivan Armstrong (University of Agder) *Poetic remembering against the grain: Tom Paulin, T. S. Eliot, and World War 2*

Panel 162:**Tourism, leisure and performance in memorial sites / Turismo, ocio y performance en los lugares de memoria**

Chair: Carles Feixa

1. Ignacio Brescó de Luna (Aalborg University) *Memory politics at memorial sites. Experiencing El Valle de los Caídos*
2. Lauren Dempster (Queen's University Belfast) *Voice, Agency and Memory-making at Sites of 'Dark Tourism'*
3. Karolina Ćwiek-Rogalska (Polish Academy of Sciences) *Recycling of memory. German War Memorials in Poland after 1945*
4. Laura Bertens (Leiden University) *Performative memory in the Bernauer Strasse Wall Memorial*
5. Daniel James (University of East Anglia) *Espacio de esparcimiento o Parque Nacional Los Cadáveres?*

ROUNDTABLES (17-18)**Roundtable 17:****Maurice Halbwachs and Contemporary Memory Studies**

Chair: John Sutton

1. Sarah Daynes (University of North Carolina, Greensboro) *Music, language, and memory in Halbwachs*
2. Sarah Gensburger (CNRS, Paris) *A few misunderstandings about Halbwachs' theory of memory*
3. Jeffrey Olick (University of Virginia) *Cities, place, and memory: Halbwachs and the history of social theory*
4. John Sutton (Macquarie University, Sydney) *Halbwachs and the cognitive ecologies of memory*
5. William Hirst (New School, New York) *Discussion: Halbwachs, memory studies, and memory sciences*

Roundtable 18:**Generations of memory: Childhood, memory and time**

Chair: Gruia Badescu

Discussant: Vjeran Pavlakovic

1. Nikolina Zidek (IE University Madrid) *Mapping childhood memories of the 1.5 generation of the Croatian post- WWII diaspora in Argentina*
2. Ana Ljubojevic (Polish Institute for Advanced Studies) *Move in the right direction? Travelling of memory among the Austrian and Croatian youth*
3. Anna Kozlova (European University at St. Peterburg) *Artek, we will remember you forever!: How the memory about the "happy Soviet childhood is preserved and changed*

PARALLEL SESSIONS VII

Friday, June 28

11:00 – 12:30

SPECIAL SESSION 8

80th anniversary of Spanish Exile

Chair: TBA

1. Antolín Sánchez-Cuervo (CSIC)
2. Alicia Alted (UNED)
3. Pedro Tomé (CSIC)
4. Antonio García-Santesmases (UNED)

PANELS (163-190)

Panel 163:

Memories of Revolutions and Civil Wars

PoSoCoMeS

Chair: Boris Kolonitskii

1. Zuzanna Bogumil (Maria Grzegorzewska University, Warsaw) *From Enemy to Martyr: The Memory of the Civil War in Russian Province on the Centenary of Events*
2. Maria Matskevich (Federal Center for Theoretical and Applied Sociology, Russian Academy of Sciences, Saint Petersburg) *Memory of the Russian revolution: a (non)usable anniversary in Russia*
3. Marina Vituhnovskaja-Kaupala (University of Helsinki) *One Hundred Years in Search of National Reconciliation: The Finnish Civil War in Collective Memory*

Panel 164:

Europeanisation, Reconciliation and Remembrance in the post-conflict Balkans

Chair: Ana Milosevic

1. Zoran Vuckovac (Justus Liebig University Giessen) *The Political Life of Exported Steel: Politics of denial and culture of remembering in postwar Prijedor*
2. Naum Trajanovski (Institute of Philosophy and Sociology, Polish Academy of Sciences) *"Skopje 2014" reconsidered: Politicizing memory in contemporary Republic of Macedonia*
3. Taylor McConnell (University of Edinburgh) *Erasing Yugoslavia, Ignoring Europe: The Perils of the Europeanisation Process in Contemporary Croatian Memory Politics*
4. Alexandra Zarembra (American University in Washington D.C.) *Constructing a Usable Past: Adaptable Memory Politics in Jasenovac Memorial Museum*

Panel 165:

Colombia: memorias audiovisuales, medios de comunicación y construcción de paz

Chair: Neyla Graciela Pardo Abril

1. Karen Castelblanco Villamil (Universidad Nacional de Colombia) *"Reconstrucción": una manera de hacer memoria en Colombia en la coyuntura del posacuerdo*
2. Iván Gaitán Gómez (Universidad Nacional de Colombia) *La construcción de la memoria colectiva en los discursos de los medios de comunicación: El caso de los noticieros colombianos como agentes de propaganda*
3. David Fajardo Ibáñez (Universidad Nacional de Colombia) *Memorias en las narrativas audiovisuales de la Universidad Nacional de Colombia*

Panel 166:**Neuroqueering Memory**

Chair: Anna Reading

1. Anna Reading (King's College and Western Sydney University) *Forget (full): How Autistic Memoirs Neuro-queer Cultural Memory*
2. Linda Clayworth (King's College, London) *Phantom Limbs: conflicting memories and imaginaries of spatial normality*
3. Lucy Burke (Manchester Met University) *Memory Trouble? Writing and personhood at the limits of life*

Panel 167:**The Memory of the Dictatorship and the Figure of the Perpetrator in Chilean Documentary Cinema**

Chair: Susannah Radstone

1. Fernando Canet (Universidad Politécnica de Valencia) *The figure of the perpetrator in global documentary films: confrontation or reconciliation?*
2. Walescka Pino-Ojeda (The University of Auckland) *On Perpetrators: El Mocito, Chicago Boys, and the Limits of Reconciliation*
3. Valentina Henríquez (Universidad Politécnica de Valencia) *Memory as a way of acting in the present: Chilean post-dictatorship documentary and the confrontation of the perpetrator within the family*
4. Antonio Traverso (Curtin University) *Post-dictatorship documentary and (no)reconciliation in Chile*

Panel 168:**War, Death, and Memory : Emerging Postwar Memoryscapes**

Chair: Carol Gluck

Discussant: Nigel Swain

1. Małgorzata Głowacka-Grajper (University of Warsaw) *Historical Politics in Communist Poland between Soviet and Western Memory Narratives*
2. Hyun Seon Park (Critical Global Studies Institute, Sogang University) *Split Memories of the Korean War in Korea, China, and Hollywood*
3. Ilyeong Jeong (Critical Global Studies Institute, Sogang University) *Alive Numbers of the Dead: Politics of the Statistics and Images of 'War Casualties' on South Korean Media*
4. Yungjin Lee (Critical Global Studies Institute, Sogang University) *Modernity and Spectres: Beyond the Necro-politics in Japan and Okinawa*

Panel 169:**El reverso de las imágenes. Políticas de la experiencia y de lo in/visible en el franquismo**

Chair: Lee Elizabeth Douglas

Discussant: Kostis Kornetis

1. Yayo Aznar (UNED) *Simulacro y poder: La inauguración del Valle de los Caídos*
2. M^{ra} Adoración Martínez Aranda/Jesús López Díaz (UAM/UNED) *(Re)construir Memorias postergadas. Censar para controlar: vigilancia y represión en los barrios de chabolas madrileños bajo el Régimen franquista*
3. Mónica Alonso Riveiro (UNED) *Construir con imágenes ajenas: Subjetivación y escritura de sí en los álbumes de los derrotados*
4. Lidia Mateo Leivas (Memorias en Red) *Experiencia y esperanza: memorias clandestinas en el tiempo*

Panel 170:**Remembrance, forgetting, mourning, trauma and shame: the psychoanalytic contributions to the struggles for memory**

Chair: Paulo Endo

1. Paulo Cesar Endo (University of São Paulo) *Remembrance and forgetting is not the beginning nor the end of memory*
2. Tania Veríssimo (University of São Paulo) *Archivos en llamas, borrado de la memoria: ¿qué hay en los escombros?*
3. Lilian Carbone (University of São Paulo) *El testimonio y la vergüenza: aspectos metapsicologicos*

4. Luciano Bregalanti (University of São Paulo) *Private grief, public mourning: on trauma and the fates of loss*

Panel 171**Living Archives: Challenges and Choices in working with Personal Narratives**

Chair: Jie Hyun Lim

1. Jennifer Coates (Sainsbury Institute for the Study of Japanese Arts and Cultures) *Archives and Ethics: What to Do When Your Research Participant Becomes A Researcher?*
2. Kanako Kuramitsu (University of Manchester) *Lived experiences and identities of children born of the Second Sino-Japanese War (1937-1945): Use of their personal narratives and its challenges*
3. Aomi Mochida (Radboud University Nijmegen/NIOD) *The Noborito Institute: From a Site of Taboo to a Site of Remembrance and Dialogue on Japanese Aggression*

Panel 172:**Memories of Wars through Different Technologies of Cultural Production: The Case of the Countries Which Once Were Yugoslavia****Arts and Memory Working Group**

Chair: Anna Di Lellio

1. Aleksandar Bošković (Columbia University, New York) *Fleka's 'Radio Bat' Counter-Memory FM Performance in 1990s Belgrade*
2. Anna Di Lellio (New York University) *The 'Re-appearing of the Feminine' – Kosovo's Theatres of War Memories After Yugoslavia*
3. Vjeran Pavlakovic (University of Rijeka) *The Cultural Heritage of War: From Ruins to Reconciliation*

Panel 173:**Drawing on experience: Memory and Comics****Regional Group Memory in Latin America**

Chair: TBA

1. Daniel Cuesta Ágredo (Freie Universität Berlin) *El cómic autobiográfico y sus entrelazamientos: memoria, postmemoria y narración en "Fußnoten" de Nacha Vollenweider*
2. Amber Williams (University of California, Los Angeles) *Redrawing Conclusions: Memories of Slavery in Brazilian Graphic Novels*
3. Hendrikje Grunow (Universität Konstanz) *Entre el testimonio y la meta-crítica: modos de la memoria en el comic*

Panel 174:**Collective memory and formal and informal history education**

Chair: Brady Wagoner

1. César López Rodríguez (Universidad Autónoma de Madrid) *Remembering the National Past through Schematic Narratives Templates: Implications for the Construction of National Identity and Collective Memory*
2. Floor van Alphen (Universidad Autónoma de Madrid) *Our story? Master narratives and collective memories in students with a migrant background*
3. Jorge Rolland (Universidad Autónoma de Madrid) *Columbus on the Edge of History: Narrative and Social Disputes around Memorialization of the Past in the Digital Age*
4. Everardo Pérez-Manjarrez (Instituto de Investigaciones Sociales de América Latina (FLACSO-CONICET) *School and memory: an inquiry in the mediations between youth people and recent past based in the case of La Plata (Argentina)*

Panel 175:**Haunted by the Quotidian: New approaches to memory in Eastern India**

Chair: Sandrine Soukai

1. Uditi Sen (University of Nottingham) *Tales of Haunting: Everyday Rememberings of the Partition of India*
2. Esha Sil (University of Helsinki) *Embodying the Partitioned Bengali 'Other': Memory, Darshan, and a Materialist Poetics of Adda*

- Farha Noor (University of Heidelberg) *To eat or not to eat the other: mis-remembering, exclusion and food cultures of Indian Bengali Muslims*

Panel 176:**Memories of the border between renationalisation and Europeanization. The case of Italy and former Yugoslavia**

Chair: Marta Verginella

- Simone Malavolti (University of Florence) *Memorial laws, national conflicts and educational projects. The experiences of the Italian institutes for the History of the antifascist Resistance*
- Borut Klabjan (European University Institute in Florence) *Iron memory. Memory cultures in Slovenia and in the italo-slovene borderland from the 1990's until the present*
- Natka Badurina & Roberta Altin (University of Udine/University of Trieste) *The Memory of Istrian Exodus in Narration and Spaces*

Panel 177:**Human Rights and Memory in Mexico**

Chair: Martín Zícari

- Silvana Mandolessi (KU Leuven) *Transnational networks and the work of global justice in the Ayotzinapa case*
- María De Vecchi (University College London) *Memory and Disappearance in Mexico: Memorials to Rehumanise the Disappeared*
- Lene Guercke (KU Leuven) *"¡Fue el Estado!": disappearances in Mexico and the responsibility of the State*

Panel 178:**Memories of Social Democracy, Trade Unions and the Labour Movement**

Chair: Stefan Berger

- Carol Quirke (SUNY Old Westbury) *Celebrating or Forgetting, Resisting or Suffering: Competing Views of Chicago's Memorial Day Massacre and US Class Identities*
- Wolfgang Jäger (Institute for Social Movements / Ruhr-University Bochum) *Memories of Social Democracy in German Museums*
- Ulf Teichmann (Institute for Social Movements / Ruhr-University Bochum) *In Search for the authentic Labour Movement. Conflicts between German Trade Unions and the Left concerning the 1st of May*

Panel 179:**Locating a Caucasian nation: remembering, representing and the re/making of Georgia**

Chair: TBA

- Hélène Kekelia (University of Virginia) *Nationalism in exile: The memory of the Georgian émigré community (1921-2018)*
- Malkhaz Toria (Ilia State University) *In search of memory and ethnic roots: politics of exclusion in breakaway Abkhazia Region of Georgia*
- Maia Araviashvili (Ilia State University) *Sites of memory beyond the homeland: transforming identities of the second-generation Georgian migrants (the case of USA and Germany)*
- Nino Pirtskhalava (Ilia State University) *Tbilisi as symbolic "area" marker of the Georgian national and cultural identity (in the context of collective memory)*

Panel 180:**Rethinking the archives of memory / Repensar los archivos de la memoria**

Chair: TBA

- Sara Regina Munhoz (Universidade Federal de São Carlos) *Los archivos jurisprudenciales y la familia en el derecho brasileño*
- Maria Karaan & Benedict Salazar Olgado (University of Hawaii-Manoa/University of California, Irvine) *Digital Seas of Memory: The Confluence of Digitality and Orality in Reconceiving the Archive*
- Milana Meytes (New York University) *Attesting the Reminders: The Russian Historical Archive as Reclamation of Russia-Abroad*

4. Maija Spurina (Latvian Academy of Culture) *“Digitalization Practices and their Affect on Nationalization and Transnationalization in National Museums” – a Theoretical Framework and an Outline of a Research Project*

Panel 181:**Memory deployments in the digital social media**

Chair: TBA

1. Taylor Annabell (King's College London) *‘Your Memories’ and ‘Your Stories Archive’: The shaping of memory by social media platforms*
2. Chijioke Kizito Onah (Goethe University of Frankfurt) *Framing Remembrance: #BringBackOurGirls as a Transnational Memory*
3. Attila Marton (Copenhagen Business School) *Platformed Social Memory*
4. Katarina Ristic (University Leipzig) *On-line Transnational Commemorations and Memory Activism: #WhiteArmbandDay*
5. Sacha van Leeuwen (University of Glasgow) *Fallen soldiers on Facebook: investigating the influence of online war commemoration on public support or opposition for warfare in the UK*

Panel 182:**Emotional displays in European memory making / Dispositivos emotivos en la creación de una memoria europea**

Chair: TBA

1. Angélica Vázquez Zárate (Universidad de Cádiz) *Desenterrando emociones: El caso de las exhumaciones de represaliados por el franquismo en San Fernando, Cádiz*
2. Fermín Domínguez (Independent researcher) *Satire and humour as tools for trauma reparation. Juan Marsé in the weekly publication Por Favor*
3. Tchouikina Sofia (Institut des Sciences Sociales du Politique, Université Paris VIII Vincennes Saint-Denis) *Emotionalization of commemoration: Creation of a new memory of the First World war in Russia in 2014*
4. Fedor Veselov (European University at St Petersburg) *The Politics of Memory in Russia: Historical Policy vs Alternative Memory Project (the Last Address memorial initiative)*
5. Hanna-Leena Nissilä (University of Oulu) *Recognition and belonging through emotions in Finnish evacuee autofiction*

Panel 183:**Relocating memories of migration, refuge and exile**

Chair: TBA

1. Freja Gry Børsting (Roskilde University, Denmark) *The memory culture of Kosovo Albanians in Denmark*
2. Ulla Savolainen (University of Helsinki) *Memory of Martyrdom in Transnational Positioning: Ingrian-Finnish Refugees’ Testimonies of Soviet Repression*
3. Patricia G. Markert (Binghamton University) *Between Alsace and the American West: Tools for the Anthropological Study of Place, Memory, and Alsatian Migration in 19th Century Texas*
4. Andrei Linchenko (Financial University under the Government of the Russian Federation, Lipetsk branch) *“We have come in order to be ... Germans?": Time, Past and Identity in Autobiographical Memory of Russian-speaking migrants in Germany*

Panel 184:**Refocusing Polish memories**

Chair: TBA

1. Maria Szymeja (AGH University of Science and Technology) *Silesian memory versus Polish memory*
2. Bartłomiej Secler (Adam Mickiewicz University in Poznań) *The role and place of the anniversary resolutions of the Sejm and Senate of the Republic of Poland in the Polish politics of memory*
3. Jan Miklas-Frankowski (University of Gdansk) *Reportages on Polish Jews as symptoms of changes in collective memory in Post-communist Poland*
4. Sylwia Sadlik (Jagiellonian University) *The Polish-Jewish conflict of memory of the Holocaust in the light of the Law of the Institute of National Remembrance*

5. Jagoda Mytych (Jagiellonian University) *Generation of Columbuses: where are they now? Political changes and shifting the heroes in Polish patriotic discourse*

Panel 185:**Gendered pasts in Europe and the Americas**

Chair: TBA

1. Helga Flamtermesky (Mujer Diáspora) *Truth, Memory and Reconciliation Commission of Colombian Women in Diaspora*
2. Marta Koval (University of Gdansk) *(Un)Willingness to Share: Untold and Unheard Women's Stories in Ukrainian American Émigré Fiction*
3. Martha Norkunas (Middle Tennessee State University) *Mapping Memories of Migration*
4. Agata Joanna Lagiewka (National University of Ireland (NUIG)) *Care to Share: Social Recourses, Experience and Memories of Migration Families*
5. Amy Hodgson (The University of Melbourne) *Trauma and Testimony in Chile: Methodological Dilemmas in Transitional Justice Studies*

Panel 186:**Memorial visualizations, controversies and delicacies / Visualizaciones memoriales, controversias y delicadezas**

Chair: Zahira Araguete

1. Dalila Munoz Lira (Universidad Libre de Berlín) *La construcción visual del Plan Z y la Memoria de la salvación*
2. Nathan Ritchie (Loughborough University) *"An analysis of the representation of Partition of India in the UK media from 1947 to the present day"*
3. Deniss Hanovs (Riga Stradins university) *Remembering democracy on stage: performative politics of Latvian authoritarian regime 1934–1940*
4. Constantin Eckner (University of St Andrews) *Disaster and defiance: The delicate commemoration of past migration to Germany*
5. Zeina Tarraf (American University of Beirut) *Controversy and the Politics of Memory in Ziad Doueiry's 'The Insult'*

Panel 187:**Nostalgia, guilt and empire: decolonising the European past**

Chair: Natalia Bueno

1. Astrid Rasch (NTNU) *Complexity made simple: Battles over imperial memory in contemporary Britain*
2. Eitan Bar-Yosef (Ben-Gurion University of the Negev) *A Mandate to Forget: Memories of Mandatory Palestine in Contemporary British Culture*
3. onas Prinzleve (University of Lisbon) *Politicising Memory Production: Decolonisation of Post-Genocidal Heritage Management in Germany*
4. Leonardo Cecchini (Aarhus University) *Remembering the Colonial Past in Italy. A difficult Undertaking.*
5. Meghan Tinsley (University of Manchester) *Decolonising Nostalgia in the Sociological Canon*

Panel 188:**Afterlives: memory buried, unburied and reburied**

Chair: [Sophie Baby]

1. Nicole Iturriaga (Max Planck Institute) *Ending the "Double Death" of the Disappeared: The Moral Imperative of Reburying Missing Loved Ones, 'Objective' Science, and Reframing Narratives of Spain's Violent Past*
2. Carla Buck (College of William and Mary) *Concerning the Ethics of Memory and the Murdered Women of Ciudad Juárez*
3. Pamela Colombo (Université Laval) *Rumors in the Aftermath: Counterinsurgency, Infrastructure, Space and Dead Bodies*
4. Jee Ha Yang (Ewha Womans University) *From Silent Burial to the Locus of Confucian Loyalty: A Restoration Process of a Dethroned King in the 17-18th century Joseon, Korea*

5. Aitzpea Leizaola (UPV/EHU) *Reflecting on the materiality of memory. Objects and remains from the Spanish Civil War exhumation sites*

Panel 189:**Against forgetfulness: memoirs and memories**

Chair: Ofelia Ferrán

1. Anastasia Kostetskaya (University of Hawaii, Manoa) *“My destiny kept watch over me”: luck and fate in a WWII memoir*
2. Eyoh Etim (Akwa Ibom State University) *Memoir and Memory: Remembering Dr Hastings Kamuzu Banda in Jack Mapanje's And Crocodiles are Hungry at Night*
3. Roberto Ballester Corres (Universidad de Zaragoza) *Memoirs and memories: the narrative constitution of memory as an hermeneutic sense of subject identity*
4. Tuğba Yavuz (Sabancı University) *Abandonment of the Shield of Silence: Transformative Power of the Holocaust Memoirs on the Self-Identity of the Female Survivors*
5. Boutheina Khaldi (American University of Sharjah) *A Memoir for/against Forgetfulness*

Panel 190:**Politics of empathy, trauma and mourning**

Chair: TBA

1. Frank van Vree (NIOD) *The Politics of Mourning*
2. Katarzyna Marta Głąb (SWPS University of Social Sciences and Humanities in Warsaw) *Post-traumatic society and the politics of memory in post-Suharto Indonesia*
3. Jaseff Raziel (University of the Basque Country) *Traumatic but still good memories: the official use of memory in the intelligence community in Spain and Brazil*
4. Anna Veprinska (York University) *Poetry in Oral Holocaust Testimonies and the Role of Empathy in Commemoration*
5. Maarten Geeroms (Ghent University) *When disappeared bodies return: reappearance as repetition and elaboration in the narrative of Argentina's postdictatorship generation*

ROUNDTABLES (19-20)**Roundtable 19:****Users in focus. Memory consumers in academic research to popular representations of war history**

Chair: TBA

1. Susan Hogervorst (Open Universiteit Nederland) *Witness with play button: Video interview portals and the fragmentation of testimony*
2. Pieter van den Heede (Erasmus University Rotterdam) *Genocidal violence as the boundary of play? A focus group study on how players experience ludonarrative imaginations of the Holocaust in digital games*
3. Laurie Slegtenhorst (Erasmus University Rotterdam) *The Liberation Route Europe: An Immersive experience of the Second World War*
4. Lise Zurne (Erasmus University Rotterdam) *A narrative of bombs, guns and comradeship: re-enacting the decolonization in Yogyakarta, Indonesia*

Roundtable 20:**EU's H2020 Frame and Memory Studies. The Experience of TRACES, CoHERE, UNREST and ECHOS**

Chair: Zofia Woycicka

1. Susanna Eckersley (CoHERE / Newcastle U.)
2. Francesca Lanz (TRACES / Politecnico di Milano)
3. Jan Ifversen (ECHOES / Aarhus U.)
4. Anna Bull (UNREST / Bath U.)

PARALLEL SESSIONS VIII

Friday, June 28

12:45 – 14:15

SPECIAL SESSION 9

Las texturas del arte en la políticas de la memoria en España

Chair: Marije Hristova

1. Maria Ruido (Documentalista, Universidad de Barcelona)
2. Isaac Rosa (Novelista)
3. Juan Mayorga (Dramaturgo, Universidad Carlos III)
4. Laila Ripoll (Dramaturgo)
5. [Clemente Bernad] TBC

PANELS (191-218)

Panel 191:

De/Fictionalising the Past. The Role of Literature and Film in Postsocialist Memory Cultures. Part 1: Theoretical reflections

PoSoCoMeS

Chair: Matthias Schwartz

Discussant: Heike Winkel

1. Justyna Tabaszewska (Polish Academy of Sciences, Warsaw) *Futures Past as a Method of Fictionalizing Memory in Poland*
2. Eneken Laaneb (Tallinn University) *Translating Memories: The Eastern European Past on the Global Arena*
3. Simon Lewis (University of Potsdam) *Metafiction and Cosmopolitan Memory: Belarus, and Ignacy Karpowicz's *Sońka* (2014)*

Panel 192:

Commemorative Practices & Traumatic Memories

Arts and Memory Working Group

Chair: Nela Milic

1. Stamatis Zografos (University of Suffolk and Bartlett School of Architecture) *A Future of Commemoration – John Walker, the Inventor of the Friction Match*
2. Mónica Klasing Chen (Leiden University) *Knowledge in verses: Chinese painting memory aids of the sixteenth century*
3. Stéphanie Benzaquen-Gautier (Forum Transregionale Studien in Berlin) *First steps toward a spectro-aesthetic of contemporary art in war-shattered societies*
4. Maria Zirra (Stockholm University) *"I don't want the soothing colours": European and Black South African Expressionism in Wopko Jensma's Work*

Panel 193:

Theatre of Memory Politics in East Asia: Tribunal, Grave, and Cinema

Chair: Eve Rosenhaft

Discussant: Akiko Takenaka

1. Hunmi Lee/Joohee Kim (Sogang University) *Struggle for Mnemonic Hegemony and Its Postcolonial Predicament: Japanese Military 'Comfort Women' in Two Courts*
2. Eno Pei-Jean Chen (National Chengchi University) *From Nimble Fingers to Worn Fingerprint: Bodied Memory of Women Workers in Taiwan*
3. Arata Hirai (Waseda University) *Xu Zhaorong and his memory activism for Taiwanese veterans*

4. Juyeon Bae (Sogang University) *What Means Nation?: The Emergence of Colonial Memory in the Post-cold War Taiwanese Cinema*

Panel 194:**Transfers of memory? Paradigms of remembrance in theories and practices**

Chair: Miguel Cardina

Discussant: Roberto Vechhi

1. António Sousa Ribeiro (Centre for Social Studies) *Rethinking postmemory: a short journey through theory and praxis*
2. Fernanda Vilar (Centre for Social Studies) *Artes periféricas en el paradigma de la posmemoria*
3. Felipe Cammaert (Centre for Social Studies) *Recordar los fantasmas de la colonización: reescritura de los mitos y posmemoria*

Panel 195:**Memories, media, and migration: Remembering family histories in migrant and diasporic contexts**

Chair: Christian Pentzold

1. Dafina Paca (University of Bristol) *'Kosovo Diaspora, Migration and Prosthetic Memories': Remembering what we have not lived*
2. Christina Sanko (University of Bremen) *Divided diaspora: Communicating memories of homeland and migration in Vietnamese German communities*
3. Rieke Böhling (University of Bremen) *"It all started with grandpa, he changed our lives" – Remembering family migration histories among grandchildren of Turkish guest workers in Germany*

Panel 196:**Collective memory from a psychologist's vantage point, Part I**

Chair: William Hirst

Aline Cordonnier (Universite Catholique de Louvain) *Heroism, shame and ignorance: The intergenerational transmission of WWII memories in Belgian families of resisters and collaborators*Sharda Umanath (Claremont McKenna College) *US and Germany's Collective Memory of Pride and Shame for US and German History*Dario Paez (Universidad del Pais Vasco) *Collective Memory and Social Representations of History*Henry L. Roediger III (Washington University) *Collective Narcissism in Nations and U.S. States***Panel 197:****Records of Resistance: Postwar Bureaucracy and Contested Memories of Clandestine Struggle**

Chair: Julia Buck

1. Julia Buck (Rutgers University) *Assimilating the underground: Postwar paperwork and the memory of Marseille's resisters*
2. Valerie Deacon (NYU Shanghai) *French "helpers" and the elaboration of resistance memories in postwar France*
3. Dustin Stalnaker (Rutgers University) *Restitution Law, Medicine, and the Undoing of International Brigades Veterans in West Germany*

Panel 198:**Narrating Transition: Temporality, Dislocation and Belonging in 'Post-conflict' Contexts**

Chair: Kasia Tomaszewicz

1. Natascha Mueller-Hirth (Robert Gordon University) *Temporalities of transitional justice and the politics of time*
2. Struan Gray (University of Brighton) *Dancing to a Different Rhythm: The Voice of the '80s in Contemporary Chilean Film*
3. Sandra M. Rios Oyola (UC Louvaine) *Memory and Social Acceleration in the Peace Process in Colombia*

Panel 199:**What Memories are made of: Artistic and participative approaches to the construction of memory in Latin America****Regional Group Memory in Latin America**

Chair: Lena Voigtländer

1. Isabela Albán (Museo Popular de Siloé, Cali, Colombia) *Memoria popular en el museo*
2. Cara Levey (Cork University) *Beyond Postmemory, Beyond the Streets: Multidirectional Iterations of Activism in Post-Dictatorship Argentina*
3. Verónica Troncoso (Universität Konstanz) *Territorios desplazados ¿Cómo pensar la memoria y las prácticas artísticas en conjunto?*
4. Lena Voigtländer (Rheinische Friedrich-Wilhelms-Universität Bonn) *Strangers whose faces I know... . Memory work with sons and daughters of the guerrilla in El Salvador*
5. Mariana Norandi (Universidad del País Vasco) *Memoria y exilio uruguayo: nuevas narrativas de la segunda generación no retornada*

Panel 200:**Archiving spontaneous memorials: community engagement, participation and co-production**

Chair: G r me Truc

1. Marie Van Eeckenrode (States Archives, Belgium) *The archivist, commemoration and the public: Collecting grassroots memorials after the 2016 Brussels attacks*
2. Ma lle Bazin (Paris 2 Panth on-Assas University) *Save the History: grassroots memorials and their keepers*
3. Wendy Walker (West Sussex Record Office) *Community-based memory making: The Archive of Shoreham's spontaneous memorial*
4. Kostas Arvanitis (University of Manchester) *The "Manchester Together" Archive: co-producing a heritage of memory*

Panel 201:**Educaci n cr tica y con memoria: desaf os para la ense anza de las Ciencias Sociales**

Chair: TBA

1. Antonio Tudela Sancho (Universidad de Granada) *Educar en la memoria hist rica, comprender el presente*
2. Juan Miguel Mart nez Mart nez (Universidad de Granada) *Lugares de la memoria y educaci n: El caso chileno*
3. Carolina Alegre Ben tez (Universidad de Granada) *Historia reciente y memoria en Paraguay. El Museo Virtual MEVES como recurso educativo para la construcci n de una ciudadan a cr tica*
4. Elia M ndez Garc a (CIIDIR Oaxaca Instituto Polit cnico Nacional (M xico)) *Reescritura de la historia*

Panel 202:**11/13 : a transdisciplinary program about memory of traumatic events**

Chair: Carol Gluck

1. Denis Peschanski (CNRS) *Etude 1000: recording 1000 people, four times in ten years, about 11/13 terrorist attacks in Paris*
2. Pierre Gagnepain (INSERM) *REMEMBER: a biomedical study about PTSD and resilience*
3. Sandra Hoibian (CREDOC) *Perception and memorialization of the 11/13 terrorist attacks: CREDOC surveys*

Panel 203:**Educaci n para la memoria y contra el olvido en perspectiva comparada**

Chair: Pedro Tom 

1. Amanda Carolina Cordero Romero (Colegio Nueva Alianza Integral) *Tras las huellas del olvido. Experiencia escolar a prop sito del conflicto armado colombiano*
2. Luciana Hedrera Manara (Universidad de Chile) *Los ni os y ni as recuerdan: memoria, infancia y participaci n en Memorial Paine, Un Lugar para la Memoria*
3. Pío Perez Aldasoro (UPV/EHU University of the basque country) *Literatura para la memoria: un manual educativo para alumnado vasco de secundaria*

4. Daniela Romero-Amaya (Teachers College, Columbia University) *Competencias Ciudadanas & Cátedra de la Paz: Colombian civic- and memory- endeavors during and after conflict*

Panel 204:**Memory united: palimpsests, nostalgia, silences and oblivion / Memorias unidas: palimpsesto, nostalgia, silencios y olvido**

Chair: TBA

1. Anna Mastromarino (University of Turin) *Abatir, Resignificar, Re-contextualizar en el marco de las Políticas de memoria*
2. María Paula O'Donohoe Villota (Universidad Complutense) *The voice of the silence*
3. Sofie Steinberger (University of Cologne/University of Meknes) *"Between nostalgia and oblivion: Post-Franco Memory Production in Melilla and its reflections in everyday life"*
4. Ana Luengo (San Francisco State University) *La memoria palimpséstica: Un barrido para el olvido en tiempos de gentrificación*
5. Gina Maria Chinchilla Salcedo (University of Bonn) *El trabajo de memoria en Colombia después del acuerdo de paz con las FARC-EP: los actores de la memoria y narrativas en disputa*

Panel 205:**Negotiating trauma and troubled pasts in art and film**

Chair: TBA

1. Dimitra K. Milioni (Cyprus University of Technology) *Traumatic memories of a troubled past through art and culture: the case of Cyprus*
2. Katarzyna Bojarska (Polish Academy of Sciences / Widok. Foundation for Visual Culture) *Conflicting memories on display: arts and affects facing troubled pasts*
3. Abraham Hernandez Cubo (University of Melbourne) *Past and Present in Pedro Almodóvar's Tacones lejanos*
4. Ofelia Ferran (University of Minnesota) *Francesc Torres: The Performance of Trauma*
5. Catherine Ellsberg (Université Paris Diderot) *History and Family Memories in The Memory of Justice (Marcel Ophuls, 1976)*

Panel 206:**Atomic bombs and nuclear disasters in memory**

Chair: TBA

1. Boltovska, Svetlana (Herder Institute of historical research on Central and Eastern Europe, Marburg, Germany) *The Chernobyl Exclusion Zone: between Traumatic Memory, Cultural Heritage, Tourism and Vision on the Human Future*
2. Vandana Saxena (Taylor's University, Malaysia) *Living with A-bomb: Tracing the never-ending trauma in Kyoko Hayashi's The Masks of Whatchamacallit*
3. Lindsey Freeman (Simon Fraser University) *This Atom Bomb in Me: Memory, Mimesis, and Poetics*
4. Robert Jacobs (Hiroshima City University) *Building the invisible into memory: atomic soldiers reimagine their exposures to radiation during nuclear weapon testing*

Panel 207**On haunting and dystopia: new approaches to filming and narrating the past / Fantasmagorías y distopías: nuevos enfoques para filmar y narrar el pasado**

Chair: [Jorge Moreno]

1. Deimantas Valanciunas (Vilnius University) *Haunting Memories: Sri Lankan Civil War, Mobility and Diaspora in Literature and Film*
2. Lenya Meislahn (University of Munich/Freelance) *Playing the Late Habsburg's: How feature films are shaping memories of historical characters*
3. Tamara Kolaric (Central European University) *Cinema of assuming the past: Film and memory beyond the 'memory film'*
4. Sunil Choudhary (Jawaharlal Nehru University) *"Anything real should be a mess": Memory and Dystopia in film Blade Runner 2049*
5. Victoria Adouvi (Goethe-University Frankfurt) *Análisis de la película "La Isla: Archivos de una tragedia" en el contexto de la política de memoria y la memoria colectiva de Guatemala*

Panel 208:**Searching for the arts of memory: prints, paintings, performances and multimedia**

Chair: Daniel Palacios

1. Domingo Martinez Rosario (Universidad Nebrija (Madrid)/King's College University) *Temporality strategies in contemporary artworks. Facing new challenges of the globalization of art and memory*
2. Danijela Bucher (University of Zurich / University of Angers) *Travelling memories – the multifaceted lives of eighteenth-century landscape prints*
3. Rebecca Harris (Goldsmiths, University of London (Alumni)) *Literary Dialectics: Seeking New Perspectives on Memory through Gerhard Richter's Birkenhau paintings*
4. Warren E. Crichlow (York University) *Conjugating WW1's Centenary Remembrance: Empire's Forgotten Soldiers in the Art of John Akomfrah and William Kentridge*
5. Jordan Klevdal (University of North Carolina, Chapel Hill) *Miniature Memories: The Role of Gender and Technology in Memorial Creation/Domination*

Panel 209:**Deciphering contemporary populist memories in Europe**

Chair: Wulf Kansteiner

1. Christopher Levesque (University of Minnesota - Twin Cities) *„Denkmäler der Schande“ in Charlottesville und Berlin: comparing far-right populism and collective memory in the American and German context*
2. Johanna Blokker (Bamberg University) *Heritage and Populism*
3. Anke Pinkert (University of Illinois Urbana-Champaign) *Remembering 89/90: East German and Turkish-German Alliances as Alternative to German Populism*
4. Kate Korycki (Queen's University) *Politicized Memory and Populist Nativism*
5. David Farrell-Banks (Newcastle University) *Remembering 1683: Far-right populism and the Siege of Vienna*
6. Sabine Volk (Jagiellonian University) *Enlightened Saxony and Reformatory Dresden? Analyzing the Memory Games Enacted by the Far-Right Populist Movement PEGIDA*

Panel 210:**On forgetting, oblivion and countermemories**

Chair: TBA

1. Daniela Singer (Independent Researcher) *Restorative Justice: Politics of memory and technique for forgetting*
2. Anil Menon (University of Michigan) *Invisible Scars: Memories of Maoist Era Violence and their impact on political engagement in China*
3. Eugenia-Adriana Mihalcea (University of Haifa) *Transnistria – once the “forgotten”, forever the “forgotten” Holocaust*
4. Máté Zombory (Centre for Social Sciences, Hungarian Academy of Sciences) *Antifascist Memories of WW2*

Panel 211:**Aftereffects and aftermaths in Holocaust memories**

Chair: TBA

1. Yuliya Yurchuk (Södertörn University) *Religion and Memory Intertwined: The Role of Religious Groups in Holocaust Remembering. The case of Ukraine*
2. Diane Otosaka (University of Leeds) *Contemporary French Holocaust Memory and Spectral Justice*
3. Mikhal Dekel (City College of New York) *Migrant Memory*
4. Hülya Tuncor (Justus-Liebig-University Gießen) *Creating a cosmopolitanized memory? The reception of the Eichmann trial in the Turkish print media in the 1960's*
5. Katarzyna Grzybowska (Jagiellonian University) *Cropping the Holocaust. How did bystanders find themselves outside the frame?*

Panel 212:**Memorias femeninas, memorias disidentes**

Chair: Olatz Retegi

1. Clara Gutiérrez Vega (Universidad Autónoma de Madrid) *Mujeres, disidencia y represión sexogénica en la dictadura franquista*
2. Anahí Troncoso Araya (Universidad de Chile) *Memorias de niñas: experiencias de dictadura en la narrativa para infancia del Cono Sur*
3. Heriberto Gutiérrez García (UNED) *La mujer bajo la represión en la posguerra civil española. Los “fugaos” sus “enlaces” y las redes de parentesco en el Valle del Nalón (1937 - 1958)*
4. Olatz Dañobeitia Ceballos (Universidad del país Vasco) *Memorias en tensión en el análisis de las experiencias de mujeres vascas represaliadas*
5. Carolina Espinoza (UNED) *El exilio chileno contado por mujeres: la experiencia del proyecto “Exiliadas”*

Panel 213:**In the news: memory remediated and televised**

Chair: TBA

1. Andong Li (King's College London) *Cultural Memory/imagination? Watching Television Shows of Traditional Chinese Culture*
2. Dan Arav (The College of Management Academic Studies and Tel-Aviv University) *Trauma and Nostalgia in the (reenacted) Televised Memory of War in Israel*
3. Alexandra Tarasova (Russian State University for the Humanities) *Representing the Japanese occupation in South Korean TV series: commemorative functions of contemporary television*
4. Tiziana Di Maio (Lumsa University, Rome) *From dreams to reality? The role of media in the construction of a united Europe*
5. Pawas Bisht (Keele University) *Ageing, Remembrance & Imaginations of the Future in Brexit Britain*

Panel 214:**Politics of trauma and regret in decolonial memory studies**

Chair: Vasco Martins

1. Shumona Dasgupta (University of Mary Washington) *Everyday Trauma: Memorializing the Indian Partition*
2. Stolojan-filipesco Vladimir (Paris Diderot University) *French sociology of memory in an East-Asian context : Taiwan and the impossible consensus on national memory*
3. Alejandro Baer (University of Minnesota) *De-Colonizing Columbus? Monuments and the Post-Colonial Gaze in Spain and the Americas*
4. Ingrid Samset (Leiden University) *Regretting colonialism? Interrogating interpretations of colonial pasts in Portugal and beyond*
5. Elsa Peralta (University of Lisbon) *The return from Africa: Trauma, illegitimacy and the memory of the end of Portuguese empire*

Panel 215:**Memorias cruzadas y memorias disidentes en América Latina y España**

Chair: Aída Hernández Castillo

1. Victoria Alvarez (Universidad de Buenos Aires) *Memorias y representaciones en torno a la violencia sexual en centros clandestinos de detención durante la última dictadura militar argentina (1976-1983)*
2. Pierre Salmon (Casa de Velázquez (EHEHI)) *Una memoria oficial frente a unas memorias oficiosas: un enfoque de las memorias sobre la actuación de Francia ante la guerra civil española (segunda mitad del siglo XX)*
3. Natalia Ruiz Rubio (Eastern Washington University) *Todos éramos hijos: Memoria social de la cotidianidad en la narrativa argentina*
4. Alfonso Villalta Luna (UNED) *Rescate. Actos de ayuda entre enemigos durante la guerra civil española*
5. Juliana Acero Camaño (Independent researcher) *Narrativas de la subversión: memoria y discursos sobre las guerrillas colombianas*

Panel 216:**Spaces, landscapes and cartographies of memory**

Chair: TBA

1. Fernanda Mota Alves (University of Lisbon) *Places of Memory and Memory of Places: the land, the house and the body in Caderno de Memórias Coloniais e A Gorda, by Isabela de Figueiredo*
2. Lourdes López-Ropero (University of Alicante) *Spaces in Transit: Cityscapes, Memory and Contemporary Postcolonial Narrative*
3. Lucy Britt (University of North Carolina - Chapel Hill) *A Political Aesthetic of Remembrance: Colonial Violence in Australia's Memorial Landscape*
4. David Nettleingham (University of Kent) *Remembering, Forgetting and Reinventing the Industrial Past of the 'Garden of England'*
5. Vithya Subramaniam (National University of Singapore) *Memory after Bluestar: Cartography as Strategic Memory Work*

Panel 217:**Heritage, authoritarianism and war**

Chair: TBA

1. Kathryn L. Hannum (Kent State University) *Commemorating Alfonso R. Castelao*
2. Eleonora Narvselius (Lund University) *Bandera Debate II: Scrutinizing Lessons of the Authoritarian Past in Post-Maidan Ukraine*
3. Eilish Kavanagh (Galway-Mayo Institute of Technology) *Memories and Heritages of the Irish War of Independence (1919–1921) in County Galway*
4. Sandro Debono (MUZA - The national-community art museum) *Guardians of Memory Curating Maltese 20th century Art History Narratives*
5. Merja Ellefson (Umeå University) *Remembering the civil war: from hatred to conciliation*

Panel 218:**Magical realism, autobiography, exoticism and sustainability in literary memory work**

Chair: Alison Ribeiro de Menezes

1. Eugene Arva (Community College Leverkusen) *Chutneys and Answering Machines: The Immortalization of Memories in Magical Realist Fiction*
2. James F. Howell (University of Arizona) *Writing Oneself into the Past: F.C. Delius and the Convergence of Cultural Memory and Autofiction*
3. Ivan Avramenko (National Research University Higher School of Economics) *Memory Mode in English First-Person Retrospective Novel of XX Century*
4. Yu Min Claire Chen (St Mary's College of Maryland) *Cultural Memories, Exoticism and Representation*
5. Doris Mironescu („Alexandru Ioan Cuza” University of Iași, Romania) *Sustainable Memory: The Work of Literature in the Wake of Impact Events*

ROUNDTABLES (21-22)**Roundtable 21:****A Cultural History of Memory**

Chair: Jeffrey Olick

1. Stefan Berger (University of Bochum)
2. Susan Crane (University of Arizona)
3. Patrick Hutton (University of Vermont)

Roundtable 22:

Memory for World War II

Chair: James V. Wertsch

1. Nutsa Batiashvili (Free University of Tbilisi) *Stalin's Bivocality and the Memories of the World War II in Georgia*
2. Magdalena Abel (University of Regensburg) *Collective memories across 11 nations for World War II: Similarities and differences regarding the most important events*
3. Alexandra Tcherkasski (University of Hamburg) *The Holocaust in the Soviet memory culture of World War 2*

PARALLEL SESSIONS IX

Friday, June 28

15:15 – 16:45

SPECIAL SESSION 10

Conversación con Elisabeth Jelin

Modera: Lidia Mateo Leivas

PANELS (219-246)

Panel 219:

De/Fictionalising the Past. The Role of Literature and Film in Postsocialist Memory Cultures. Part 2: Case Studies

PoSoCoMeS

Chair: Heike Winkel

Discussant: Matthias Schwartz

1. Nevena Dakovic (University of Belgrade) *Fictionalising trauma in post-socialism. The Diary of Diana Budisavljevic*
2. Nina Weller (European University Viadrina) *Belarusian generations of memory. Khatyn's burned villages in films and novels*
3. Ioana Luca (National Taiwan Normal University) *Collaborative Remembering: Omnibus Life Writing and Evolving Memory Cultures in Romania*

Panel 220:

Crossing time and space in memory: empirical and theoretical approaches

Chair: John Sutton

1. Emily Keightley (Loughborough University) *Mobilising memory: migrant memories, diaspora, and Partition in the UK*
2. Paula Reavey (London South Bank University) *Trajectories of distress: managing 'difficult pasts' in a medium-secure forensic psychiatric unit*
3. Tim Fawns (University of Edinburgh) *Remembering non-witnessed events: everyday second-hand autobiographical memory*

Panel 221:

Sites of Memory

Arts and Memory Working Group

Chair: Nela Milic

1. Dimitra Gkitsa (PhD Candidate, Goldsmiths, London) *The Curatorial in Times and Spaces of Ruination – Reclaiming Post-Industrial Decay in the Balkans*
2. Sharon Lifschitz (University of East London) *Visiting Ningbo Historic Museum*
3. Nela Milic (LCC, UAL) *One story city - Sarajevo as memory of conflict*

Panel 222:

Re-presentación: nuevas ideas acerca de un viejo problema

Regional Group Memory in Latin America

Chair: Luz Maceira

Discussant: Leonardo Pascuti

1. Lucero de Vivanco (Universidad Alberto Hurtado) *Los «límites» de lo humano en la obra de José Carlos Agüero*
2. Juliana Espinal (University of California, Los Angeles) *Memoria, género y tejido en Colombia: una mirada al cortometraje animado Violeta*

3. Hannah Katalin Grimmer (Goethe-Universität Frankfurt/Main) *La representación de lo (in)visible. Detenidos desaparecidos en obras de arte de Claudia Fontes, Gustavo Germano y Enrique Ramirez*
4. Anouk Guiné (Université Le Havre) *Cutting through Monologues of Exclusion and Partisanship: The Case of the Peruvian Armed Conflict*
5. Hernán López Piñeyro (Universidad Nacional de las Artes) *Memorias acuáticas*

Panel 223:**Past Meets Present and Local Meets Global in East Asian Commemoration of War**

Chair: Carol Gluck

1. Justin Aukema (Kyoto Women's University) *Japanese War Sites as Discursive Spaces of Encounter*
2. Kirk A. Denton (The Ohio State University) *Memory of World War II in State and Private Museums in the People's Republic of China*
3. Hyun Kyung Lee (Seoul National University) *Trouble-maker? Or Peace-maker? The UNESCO's Role in Memory War in East Asia*
4. Hyein Han (Sungkyunkwan University) *The Other Side of Activities for Listing the UNESCO's Memory of the World Register in East Asia: the Nanjing Massacre and Japanese 'Comfort Women'*
5. Naoko Kumagai/Mary M. McCarthy (International University of Japan/Drake University) *The Rhetoric of the "Comfort Women" in the Context of Changing Global Norms*

Panel 224:**Transnational Migration of Memories in the Late Imperial Isles**

Chair: Sara Dybris McQuaid

1. Sara Dybris McQuaid (Aarhus University) *Assembling transnational memory policyscapes*
2. Jacco Visser (Aarhus University) *Dividing pasts, connecting presents; migratory memory and the Partitions of Ireland (1921) and South Asia (1947) in contemporary Ireland*
3. Tanja Gotthardsen (Aarhus University) *Mediating Shared Pasts for a Common Future: Transnational Memories amongst the Indian Diaspora in Ireland*

Panel 225:**Collective memory from a psychology's vantage point, Part II**

Chair: William Hirst

Discussant: Astrid Erll

1. Meymune Topcu (New School for Social Research) *Remembering the collective past to imagine a collective future*
2. Alin Coman (Princeton University) *Conversations about the Self: Binding Individuals into Groups*
3. Pierre Gagnepain (INSERM) *Collective memory shapes the organization of individual memories in the medial prefrontal cortex*

Panel 226:**'The End of Violence': Critical Approaches to a 'Peaceful Present'**

Chair: Andrea García González

1. Adriana Rudling (Queen's University Belfast) *Other Truths: The Transformative Potential of Unofficial Truth Projects*
2. Andrea García González (University of Brighton) *Pacification and Practices of Peace in the Scenario of 'Convivencia' in the Basque Country*
3. Amaia Álvarez Berastegi (University of the Basque Country) *The News Media as a Key Transformative Actor: An Analysis of the Post-Agreement Era in Colombia*
4. Helene Marie Abiraad (University of Brighton) *Post-War Urban 'Reconstruction' in Downtown Beirut: Narratives of Social and Environmental Destructions in a Privatised Area*

Panel 227:**From Nowhere to Now Here: The agency of memories from people to places**

Chair: Gunnar Olsson

Discussant: Martin Gren

1. Sjamme van de Voort (University of Nottingham) *Miles of Mirror: How Cultural Memory Gives Agency to Cuban-Americans*

2. Moniek Driessé (University of Gothenburg) *Mapping the city as collective memory, or how to turn city museums inside-out*
3. Sergio Beltrán-García (Goldsmiths, University of London) *Memorials are the Monument's Nemesis: An Instrument to Prevent the Repetition of Human Rights Violations*

Panel 228:**Producing, Recuperating Memories of the Vietnam War**

Chair: Jessica Young

1. Tony Tran (Boston College) *Creating sound in silences: The Second Wave podcast and pluralizing Vietnamese diasporic histories and memories*
2. Amy Chin (Brown University) *To the Touch: Memory, Hapticity and Identity among Asian American Daughters of Vietnam Veterans*
3. Catherine H. Nguyen (Harvard University) *The Dis(-)ease of the Vietnam War: Elided Memories and Embodied Trauma in Bharati Mukherjee's "Fathering"*

Panel 229:**De-colonizing Memory Studies**

Chair/Discussant: Silvana Mandolessi

1. Martin Zicari (Ku Leuven) *Object oriented ontologies: Memory studies` caught in between turns*
2. Dilara Çalışkan (University of Illinois at Urbana-Champaign) *Queer (Post)Memory and Unpredictable Itineraries of Time and Inheritance*
3. Manuel Tangorra (Université Catholique Louvain) *Frantz Fanon: Writings of the past and decolonization of historical memory*

Panel 230:**SPacE of MEMory. Europe and Latin America: a project**

Chair: Ihan Saloul (University of Amsterdam)

1. Neyla Graciela Pardo Abril (UNAL, Universidad Nacional de Colombia) *Representaciones Mediáticas de las memorias. ¿Formulando Futuro?*
2. Lars Ebert (Castrum Peregrini, Amsterdam) *Art and Memory: Perspectives and Applications*
3. Alejandra Naftal (ESMA Site of Memory, Buenos Aires) *Feeling comfortable/uncomfortable in the Museum. The Case of ESMA in Buenos Aires*

Panel 231:**Narrating Transition: Temporality, Dislocation and Belonging in 'Post-conflict' Contexts. Lessons from Northern Ireland (II)**

Chair: Garikoitz Gómez

1. Lucy Newby (University of Brighton) *"I wish I could go back to them days, I tell you": Narratives of temporal dislocation and belonging amongst the children of the Northern Irish conflict*
2. Laura McAtackney (University of Aarhus) *Communal, individual and inter-generational memories of the traumas of institutionalisation – site-responsive recording at Irish Magdalene Laundries*
3. Fearghus Roulston (University of Brighton) *Teenage kicks? Cultural memory, the Belfast punk scene and temporality in oral history*

Panel 232:**Memory in times of political change**

Chair: Dimitra Milioni

Discussant: Katarzyna Bojarska

1. Anke Fiedler & Julia Traunspurger (Ludwig Maximilian/University Munich) *Collective memory revisited: German history of the 20th century in media discourses*
2. Abit Hoxha (University of Agder) *Politics of Memory in post-war Kosovo: Replacement of monuments as restart of collective memory*
3. Irene Martín & Marta Paradés (Universidad Autónoma de Madrid) *The re-emergence of past conflicts as a political issue*

Panel 233:**New perspectives on perpetrators: heritage, trauma, grief, denial**

Chair: [Hans Lauge Hansen]

1. Fabio Salomoni (Koç University, Istanbul) *The Trauma of Perpetrators: Trauma Process and Counter Trauma Process for the Massacre of Madimak Hotel in Sivas, Turkey*
2. Olivera Simic (Griffith University) *Can a war criminal have traumatic memories? The case of Esad Landzo*
3. Gabriele Fischer (Hochschule Esslingen) *Visibility, recognizability and grievability as theoretical framework of analyzing doing memory and right wing violence in Germany*
4. Zoltán Kékesi (Yad Vashem International Institute for Holocaust Research) *Beyond Denial. Perpetrator Memory and Hungarian Fascists in Munich and Buenos Aires*
5. Olga Zaslavskaya (IACC/NAKKA (International Alternative Culture Center)) *"Topography of Terror": Difficult Heritage and Public History Memorial Projects Beyond Archives*

Panel 234:**Digital mediations and remediations between the local and the global**

Chair: TBA

1. Benedict Salazar Olgado (University of California, Irvine/University of the Philippines) *Remnants Online after the Storm*
2. Anastasia Pupylnina (TU Darmstadt) *Communicative Practices of Transnational Memory - Exemplary Findings*
3. Alexander Makhov (Polish Academy of Sciences) *Local Perspective of Global Transformations: Collapse of Communism and Post-Soviet Life in the Collective Memory of Citizens of Ekaterinburg*
4. Mona Khan (University of Loughborough) *Digital Dastans & The Production of the Partition Nama: The role of new media sites in the collection of 1947 Partition Stories*
5. Kimberly A. Hall (Wofford College) *The Rhetoric of Memory in Social Media*

Panel 235:**Performing memory in the arts and the media / Performar la memoria en las artes y en los medios**

Chair: Daniel Palacios

1. Elia Romera Figueroa (Duke University) *La Negra y la Violeta: La (re)construcción de referentes Latinoamericanas a través del biopic musical*
2. Mischa Twitchin (Goldsmiths, University of London) *Performance, Parable, and Paradox*
3. David Rodriguez-Solas (University of Massachusetts Amherst) *Performatividad de la memoria de la guerra civil española en el teatro contemporáneo: In Memoriam*
4. Paul Julian Smith (City University of New York) *21st Century Lorca: Cultural Memory and Heritage in Theater, Cinema, and Television*

Panel 236:**Inside museums: memories on display**

Chair: TBA

1. Annika Kirbis (Max Planck Institute for the Study of Religious and Ethnic Diversity / Utrecht University) *Changing Collections: The Two-Sided Story of 'Turkish' Objects in Vienna's Museums*
2. Jerzy Elzanowski (Carleton University) *Curating the Memory of Human Death: The 1945 Exhibition Warsaw Accuses*
3. Sarah Czerney (Leibniz Institute for Neurobiology) *The Europeanization of national museums: Europeic media and the privilege of situated knowledges*
4. Silke Arnold-de Simine (Birkbeck, University of London) *Memory, Imagination and Play in the Museum*
5. Agnes Kende (Central European University) *The Politics of Holocaust Remembrance through the exhibition in the Hungarian pavilion at the Auschwitz-Birkenau Memorial and Museum*

Panel 237:**Back and forth: memories in motion in global environments**

Chair: TBA

1. Anna Kirzyuk (Russian Presidential Academy of Public Administration) *Invention and Re-interpretation: how ostensive remembering works*

2. Juan Alberto Ruiz Casado (National Chiao Tung University, Taiwan) *Memory and politics: approaching the Western conceptualization of the 'Tiananmen massacre' through the self-determination referendum of Catalonia*
3. Tracy Adams (Hebrew University of Jerusalem) *Importing Memories: Using Other Nations' Collective Memory in Political Speeches (1945-2015)*
4. Alice Marc (Federal Institute of Education, Science and Technology of Rio Grande do Sul) *Francisco Rodolfo Simch's movement of rooting and sites of memory*
5. Dominik Zink (University of Trier) *Intercultural Memory*
6. Vladimir López Alcañiz (Independent researcher) *A Memory for the Future, a Future for Memory*

Panel 238:**Rethinking racialized memories**

Chair: TBA

1. Travis G. Cyr (The New School for Social Research) *Race and memory: The effect of racial identity salience on remembering the United States' past*
2. Yi Wang (The University of Manchester) *Class, Race and Modernization: Remembering Chinese Modern History*
3. Timothy Clarke (University of Waterloo (Ontario, Canada)) *Race and Colony at the End of the Centenary: White-Washed Memories of the First World War*
4. Mario Millanes Vaquero (UCM) *Cultural Trauma and Langston Hughes*

Panel 239:**Postcommunist trauma and nostalgia**

Chair: Antonio Sousa

1. Nino Chikovani (Ivane Javakhishvili Tbilisi State University) *Dealing with the Traumatic Memory of the Soviet Past (the Case of Georgia)*
2. Aurora Prelević (The New School for Social Research) *My Country is the Most Beautiful of All: Yugonostalgia*
3. Antony Kalashnikov (Nuffield College, University of Oxford) *"State attempts to influence "future memory" in the Stalinist Soviet Union, 1932-1954"*
4. César García Andrés (Universidad de Valladolid) *The Ukrainian Holodomor of the years 1932-1933*
5. Michael Bernhard (University of Florida) *Paths of Extrication from Authoritarianism and the Framing of Postcommunist Memory Politics*

Panel 240:**Timing memory**

Chair: TBA

1. Mario Boido (University of Waterloo) *A Time Experience Approach to Memory Studies*
2. Madeleine Scherer (University of Warwick) *Memory Metaphors in Popular Science: Carlo Rovelli's The Order of Time*
3. Siobhan Kattago (University of Tartu) *The legacy of Patrocles: Sediments of time and the temporality of the ghost*
4. Ana Meléndez Vivó (Universidad Valencia) *Trauma and history: about presentism and the contemporary social experience of temporality*

Panel 241:**Headlines: mapping memory in the media / Titulares: mapear la memoria en los medios**

Chair: Paco Ferrándiz

1. Julián Penagos Carreño (Universidad de la Sabana) *Periodismo, experiencia y memoria. El Caso de la Toma y Retoma del Palacio de Justicia, Colombia (octubre, 1985)*
2. Alice Melo (Federal University of Rio de Janeiro) *Images of chaos: journalism and memory work in the televised installation of 'Mariana Mining Tragedy'*
3. Donna Chu (The Chinese University of Hong Kong) *Young Journalists and Old News: Remembering Social Movements in Hong Kong*
4. Dimitri Prandner (Johannes Kepler University of Linz) *"I may have been wrong in this instance!" – Journalists reflecting on how they draft the past*
5. Oren Meyers (University of Haifa) *The subversive potential of commemorative journalism*

Panel 242:**Relocating national, regional and border memories**

Chair: [Sarah Gensburger]

1. Bethany M Wade (University Of Pittsburgh) *Beloved Corpses: Martyrs, Memory, and Cuban National Symbols*
2. Laura Brouwers (Maastricht University) *A Nation in Good Spirits*
3. Gillian Darcy (Monash University) *Sites of memory as markers of regional identity*
4. Vivien Sommer (Leibniz Institute for Research on Society and Space (IRS)) *Memory of the border. Transformation processes in the Polish-German border region in context of remembering and forgetting*
5. Tiina Kinnunen (University of Oulu) *The only woman in the national memory canon: the images of Minna Canth in Finland from the 1890s until today*

Panel 243:**Memory politics: pacts, controversies, victimhood and discipline**

Chair: TBA

1. Oxana Karnaukhova (Southern Federal University) *From the Common Memory towards Economic Security in the Contested Integration Projects*
2. Carla Prado (Universidade de Coimbra) *Pacts without peace: amnesties and conflict resolution in Algeria and Spain*
3. Karolina Baraniak (University of Wrocław) *The politics of historical memory about the victims of authoritarian regimes. A comparative study on the example of Chile and Poland*
4. Tom Bentley (University of Aberdeen) *'Laying the past to rest' or 'The fight goes on'? Reflections among relatives of Bloody Sunday victims in the aftermath of the state apology*
5. Zoltan Dujisin (Erasmus University Rotterdam) *A Relational Approach to Memory Politics: Disciplining Collective Memory into Regimes of Remembrance*

Panel 244:**Abyss: from Mein Kampf to contested memories of mid-20th century European wars and the Holocaust / Abismo: de Mein Kampf a recuerdos impugnados de las guerras europeas de mediados del siglo XX y el Holocausto**

Chair: Alejandro Baer

1. Nathalie Segéral (University of Hawaii at Manoa) *From Testimony to Fiction: Gendering the Holocaust Through a French Survivor's Motherhood "Success Story."*
2. Simona Tobia (Université de Toulouse) *Gendered memories of captivity: interrogation, interviewing and questioning in WWII*
3. Stefan Cristian Ionescu & Dana Mihailescu (Uppsala University, University of Bucharest/University of Bucharest) *Politics of Holocaust Memory in Communist and Post-Communist Romania: On Jewish Communist Survivor Matei Gall's (Re)told Life Stories*
4. Santiago López Rodríguez (Universidad de Extremadura) *Memorias en conflicto: España y el Holocausto*
5. Unni Langås (University of Agder) *Mein Kampf revisited. The uses of Hitler in a contemporary context.*

Panel 245:**Silences, survival journeys, detectives and spies in memorial narratives**

Chair: Diana González

1. Julie Hansen (Uppsala University) *History; Memory and the Detective: Reading the Stalinist Past in Alexander Terekhov's Novel The Stone Bridge*
2. Mary Beth Stein (George Washington University) *Markus Wolf and Memory Politics in Post-Unification Germany*
3. Lelawattee Manoo-Rahming (The Engineering Group) *Unrolling My Memory Carpet of Poems and Stidoes*
4. Marie-Catherine Allard (Carleton University) *(Re)writing Survival Journeys: Narrating the Kindertransport in Literature and Popular Culture*

5. Eugenijus Žmuida (The Institute of Lithuanian Literature and Folklore (Vilnius)) *The Blank Spot in Collective Memory: The Great War (1914-1918) and the Struggles for Independence in Lithuanian Literature*

Panel 246:**Memorias musealizadas en América Latina y España / Musealized Memories in Latin America and Spain**

Chair: Violeta Ros

1. David Beorlegui (University of the Basque Country) *Materialidad, nostalgia, refugios emocionales: materialidad, refugios emocionales: activismo memorial en el Museo Minero de Gallarta*
2. Adriana Valderrama (Museo Casa de la Memoria) *Medellin | ES 70, 80, 90 Una experiencia de construcción participativa de memoria viva*
3. Allan Martell (University of Michigan) *The Negotiation of Collective Remembering through the Production of Museum Exhibits*
4. Jimena Perry (Universidad de Texas en Austin) *Políticas de la memoria en el Museo Nacional de Colombia: ¿Quién merece ser recordado?*
5. Daniela Vicherat Mattar (Leiden University) *Public Space is never neutral: The Memory Museum and the struggles over memory in Chile*

ROUNDTABLES (23-24)**Roundtable 23:****Angolan Social Dances and the Invention of Postcolonial Memory****Performance and Memory Working Group**

Chair: Ananya Kabir (King's College, London)

1. Livia Jiménez Sedano (Universidade Nova de Lisboa) *The embodiment of collective memory in African night clubs of Lisbon*
2. Francesca Negro (independent researcher) *Angolan dances: performing tradition and the invention of memory*
3. André Castro Soares (University Institute Lisbon) *Kizomba: the party as a site of memory in times of war*
4. Ananya Kabir (King's College, London) *Recycled names for new dances: 'semba', 'kizomba', and postcolonial memory-making*
5. Ine Beljaars (University of British Columbia) *Kizomba and the Politics of Race and Colonial Memorability in the Netherlands*

Roundtable 24:**'Historical consciousness, memory and imagination: What do oral histories have to tell us about the ways ordinary people make sense of their place in the past?'**

Chair: Anna Green (University of Wellington)

1. Alison Atkinson-Phillips (Newcastle University)
2. Radmila Švaříčková Slabáková (Palacký University)
3. Anna Green (University of Wellington)

POSTER SESSIONS

****Posters will be exhibited during the whole conference****

Session I

Wednesday, June 26

15:00 – 16:30

1. **Alison Starr** (University of Queensland)
Places and spaces of war dead: transcultural and transnational memories in the cemeteries of the Asia-Pacific War
2. **Alexandra McCosker** (Australian National University)
Australia's war dead in Papua and New Guinea: extraterritorial commemoration and remembrance
3. **Antonina Kizlova** (National Technical University of Ukraine)
Emotions in Near and Far Caves of Kyiv Dormition Caves Lavra in the Visitors' Memory (Late 18th – Early 20th Cent.)
4. **Teresa Longo** (William & Mary)
Memory and Empire: Legacies of the Anaconda Copper Mining Company

Session II

Thursday, June 27

15:00 – 16:30

1. **Karolina Szpyrko** (University of Sussex)
How to stop time: mnemonic resistance for the future of feminist history
2. **Susan Garza** (Texas A&M University-Corpus Christi)
Transnational Memory Along the US/Mexico Border in the Space of Friendship Park
3. **Sabina Tanovic** (Delft University of Technology)
Memory in the making: Designing and building a memorial museum for Sarajevo's Tunnel D-B

Session III

Thursday, June 28

15:15 – 16:45

1. **Georgina Blakeley** (The Open University)
The politicization of historical memory in Spain
2. **Juan Carlos Arboleda-Ariza** (Universidad de Chile)
Repertorios oficiales de memoria en Chile y Colombia
3. **Katharina Loeber** (University of Kassel)
Project Cybersyn: Memories of Political Activism and Technological Visions in Chile, 1971-1973

FILM FESTIVAL

Running during the parallel sessions

Movie screening is followed by a debate with the filmmaker

Wednesday, June 26

(Program from the Arts & Memory Working Group)

- 12:30 – 14:00 Sharone Lifschitz (University of East London) *The Visitor* (2018, 25 min.)
- 15:00 – 17:00 Pablo Martinez Zarate (Ibero-American University, Mexico City) Filmic montage Mexico 1968
- 17:15 – 18:15 Helene Nymann (Aarhus University) Video works by artists from around the globe

Thursday, June 27

- 12:30 – 14:00 Cahal McLaughlin (Queens University Belfast) *Armagh Stories: Voices from the Gaol* (2015, 58 min.)
Will be presented by Lorraine Dennis, project manager of Prisons Memory Archive
- 15:00 – 17:00 Eyal Boers (Tel-Aviv University) *Live or Die in Entebbe* (2012, 52 min.)
- 17:15 – 18:15 María Fanlo & Ingrid Guyón (International Catalan Institute for Peace (ICIP)) *The Sowing of Life. Cuerpos Gramaticales Barcelona* (2018)

17:15 – 18:15 invited screening:

Almudena Carracedo, *El silencio de los otros* (2018, 96 min.)
Berlinale 2018: Peace Film Prize & Panorama Audience Award
Goya film awards 2019: Best Documentary Film

Friday, June 28

- 11:00 – 12:30 Karina Horsti (University of Jyväskylä Finland) *Remembering the Tragedy of Lampedusa* (A series of five short documentary films)
- 12:45 – 14:15 Katarzyna Niziołek (University of Białystok) *Bieżeńki* (2018, 95 min.)
- 15:15 – 16:45 John Njenga (Goethe University Frankfurt) *African Memories in East Africa* (2018, 29 min.)

ARTS PROGRAM

Wednesday, June 26

12:00 – 12:30 (coffee break)	Rafael Andrés Rodríguez Rueda (Universidad de Caldas) Performance: <i>No más silencio</i>
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ALL DAY	Isin Onol (curator; University of Applied Arts, Vienna) / Marianne Hirsch (Columbia University) Exhibition: <i>Women mobilizing Memory in Arts of Intervention</i> With: Silvina der Meguerditchian (Columbia University), Lorie Novak (NYU) Mirta Kupferminc (Laba-BA: a laboratory for Jewish Culture in Buenos Aires) **This exhibition is connected to two roundtables and a special session on the same day, in parallel sessions I, II and III**
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Thursday, June 27

11:15 – 12:15 (coffee break)	Carmen Levick & Kirsty Surgey (University of Sheffield) Performance: <i>Lines And Ladders: A playful intervention</i>
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ALL DAY	Ruramisai Charumbira (University of Bern) <i>Memory and Nature: Art Room</i> [Launch Memory & Nature Working Group]
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Friday, June 28

ALL DAY	Josemi Gastón (Government of Navarra) Exhibition: <i>Bajo tierra / Lur azpian (Below Earth)</i>
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All week

Exhibition: "Up Before Daybreak". The International Brigades: from Spain to the French Resistance Organized by Casa de Velázquez
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